

suzonfuks@gmail.com – Mob:+61439929028 – 3/27 Waverley St – Annerley QLD 4103 – Australia

SUZON FUKS is an artist bridging art, science and the environment, using body-based practices, the moving image, photography and interactive technologies <http://suzonfuks.net>

During her Australia Council for the Arts Fellowship (09-12), she initiated & co-founded Waterwheel, a collaborative art-science online venue about Water, nominated for International Ars Electronica Award for Digital Communities 2013, including 1,500+ artists, scientists, activists, teachers & youth from 34 countries and 81 locations <http://water-wheel.net> Suzon has been Co-Artistic Director of the multi-arts organisation Igneous since its inception in 97 with James Cunningham, her long-term collaborator <http://igneous.org.au>

Multi-award-winner, she was born in Brussels, where she trained in dance, theatre and music at Lilian Lambert Academy (69-76) and completed her Masters in Visual Arts at La Cambre (79-84), a school formed on the Bauhaus philosophy, examining how different artistic disciplines inform each other. She has lived in Australia since 1996. In 2015, she was a facilitator of the 30,000+ visitors to Marina Abramovic's installation "In Residence" in Sydney.

EDUCATION

- VISUAL ARTS MASTERS, La Cambre, Brussels (79-84)
- PERFORMING ARTS: classical & contemporary dance, theatre & music training, Lilian Lambert Academy, with Fernand Shirren (Bejart's musical advisor) as mentor (69-76)
- MUSIC: Classical Guitar, superior level (76) & Solfege, superior level (72), Uccle Music Academy, Brussels
- MARTIAL ARTS TRAINING: Kalaripayatt with Vinildas Gurukkal (from 00) & Tai Chi with Master Kuo Chi (82)
- VARIOUS TRAINING: Ashtanga Yoga, Vipassana Meditation, Reiki Master (06), Swimming, Body Weather, Feldenkrais, Lecoq
- SOCIAL SCIENCES, Degree year 1, I.E.S.S.I.D, Brussels (78)
- IMPROVISATION TECHNIQUES (98-): Al Wunder-Theatre of the Ordinary, Brenda Waite, Andrew Morrish & Tony Osborne

AWARDS & NOMINATIONS

- COPELAND FELLOWSHIP & ASSOCIATE RESEARCHER WSRC, Five Colleges, Massachusetts (12)
- FELLOWSHIP from Australia Council for the Arts Dance Board (09-12)
- ADJUNCT RESEARCH FELLOW at Edith Cowan University (08-09)
- JURY SPECIAL MENTION for Napolidanza - II Coreografo Elettronico Festival for *Fragmentation* (09)
- GREEN ROOM AWARD for Outstanding Video-Scenography in Theatre (New Form) (08)
- REELDANCE AWARD - finalist & AUSTRALIAN DANCE AWARD for DANCE ON FILM - nominated for *Fragmentation* (08)
- AUSTRALIAN DANCE AWARD for OUTSTANDING ACHIEVEMENT IN INDEPENDENT DANCE - short-listed for *Mirage* (08)
- HONORABLE MENTION (Experimental) – Damah Film Festival for *Thanatonauts, Navigators of Death* (05)
- YOUNG BELGIAN PAINTING AWARD - nominated for 2 performances & experimental video *Myth...S* (81, 83, 86)
- MAJOR AWARDS, Video & S8 Festival of Brussels, for *York News* (85) and *Sculpt Time* (89)
- THE DISCOVERY OF EUROPE AWARD, for *Letter to O'Neil, a Chinese Friend from Hong Kong* (89)
- AWARDS FOR THE SHOW "THE STRANGE MR KNIGHT" with The Mandragore Theatre:
 - CREATIVITY AWARD & RENE PRAILE MOST INNOVATIVE SHOW AWARD - Festival Jeu d'Acteurs, Cannes (87)
 - NEW THEATRE AWARD - French Cultural Commission (89)
 - SPECIAL GUEST ACT for CESARS AWARD CEREMONY, Antenne 2 TV (89)
- SPECIAL JURY AWARD - Festival Caméra aux Jeunes (88 & 90) for Community Cultural Development projects

SCHOLARSHIPS & GRANTS

- DEVELOPMENT GRANTS from Arts Queensland & Australia Council to attend residencies at Villa Waldberta (DE), Odin Teatret (DK), festivals in Santa Clara (CU) & Buenos Aires/Pinamar (AG), and Balance /Unbalance Conference in Plymouth (UK) (17)
- FLUIDATA received a CREATIVE SPARKS GRANT, a joint initiative of Brisbane City Council and the Queensland Government through Arts Queensland (15), NEW WORK GRANT from the Australia Council for the Arts (15) and the Queensland Government through Arts Queensland (14-15)
- FELLOWSHIP with James Cunningham, The Australian Choreographic Centre (06)
- MENTORSHIP grant from New Media Board of Australia Council to research telematic performance (03)
- RESIDENCY SCHOLARSHIP, Asialink, for a multimedia performing art residency in India (99-00)
- FELLOWSHIP, Commonwealth Jewish Council, London, for the catalogue of "Keeping the Light" (97)
- TWO FELLOWSHIPS, Memorial Foundation for Jewish Culture, New York, for the photographic documentation "Keeping the Light" (95, 96).

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PERFORMANCES

- DEVISOR, PERFORMER: *#wecandobetter* – installation performance with sculpture books (Germany & Argentina)
- DEVISOR, SOLO-PERFORMER: *Das Tröpferlbad* – durational performance at Munich Muller'sches Volksbad (DE)
- DEVISOR/PERFORMER: *Participatory Experience in Darkness & Personal Silence* with James Cunningham in Munich underground (DE)
- VIDEO-SCENOGRAPHER & CO-DIRECTOR with Jill Greenhalgh: *The Book of Space* – creative development & research Santa Clara–Cuba (17), Holstebro (17 & 16), Aberystwyth & Montpellier (15)
- VIDEO-SCENOGRAPHER & CO-DEVISOR with Dawn Albinger *Invitation to Sit with Death Awhile* (16)
- DIRECTOR, CO-CHOREOGRAPHER, VIDEO-SCENOGRAPHER – *Waterwheel Installation Performance* (11) & IGNEOUS: *Mirage* (06), *Liquid Skin* (Theater der Welt commission, Stuttgart 05), *Fragmentation* (Nottingham 02), *Thanatonauts* (02), *The Hands Project* (01), *Body in Question* (99)
- VIDEO-SCENOGRAPHER – Krinkl (07); Parcours/Felicette Chazerand (03-04); sacredCOW (03-07); Stace Callaghan (03)
- DIRECTOR – PARCOURS/FELICETTE CHAZERAND *Penelope* (04) & TARMAC CIE *Le Beau Sejour* (90) (B)
- PERFORMER, VIDEOGRAPHER – ILOTOPIE (F) *Coloured People & Foam in Cage* (International tour 92)
- FILM-SCENOGRAPHER, TOUR MANAGER – MANDRAGORE THEATRE *The Strange Mister Knight* (Europe, Hong Kong, Morocco, Canada, Australia 87-90)
- DEVISOR, SOLO-PERFORMER – *Ball of Myths* (87), *Kaleidoscope* (84), *New York City, Up & Down II* (84), *New York City, Up & Down I* (83), *Cardboard Enclosure* (82), *Stone* (81)

NETWORKED PERFORMANCES – ON INTERNET

- CYBERFORMER – *Reading of the Nauru Files* (17)
- CO-DEVISOR & CYBERFORMER – *Fluidata* (15), *Little Streams Make Big Rivers*, *The Empress' Tears* (14), *S.O.S* (13); *Less than 6 Feet*, *Shadows XXX* (12); *Waterwheel Installation Performance*, *Angry Women* (initiated by Annie Abrahams) (11-12); *Sprinkler Fountain*, *S/Zports* (10); *5th Wall*, *Durito's Dancing Box Manifesto*, *Machine Divas* (09); *Calling Home*, *RX-Egogo* (08); *Interface*, *The Old Hotel & Rejection* (07).
- BRISBANE NODE ORGANISER & PERFORMER – *Backyard Dances* for Electrosmog festival (10)
- STREAMING COORDINATOR & PERFORMER – *TANK MAN TANGO STREAMING* with 8 cities on 4 continents (09)
- BRISBANE NODE ORGANISER – DIAL (day in a life) networked event with Munich, Brighton UK, Skopje Macedonia & Curitiba Brasil (08)
- FOUNDING MEMBER – ACTIVELAYERS, globally dispersed cybertroupe (08) co-devising and performing: *Aquifer Fountain* (10); *Improvs on Selfworld* (09); *Calling Home* in 3 parts (08);
- CREATOR – SUZON KURKURA Second Life avatar, member of Odyssey Contemporary Art & Performance

LECTURES, WORKSHOPS, FACILITATION, IN-SERVICES

- 17: Walkshops in Feldafing (DE) & Plymouth (UK), *Fluidata* soundscape at Balance/Unbalance Conference at Plymouth University (UK), *The Book of Space* workshop with Jill Greenhalgh Magdalena Sin Fronteras (Santa Clara, Cuba)
- 16: *The Book of Space* workshop with Jill Greenhalgh, Transit Festival at Odin Teatret (Hostebro, Denmark)
- 15: *Quietude project* workshop with Jill Greenhalgh Magdalena Festival (Montpellier, France), online presentation at Balance-Unbalance Conference (Phoenix, Arizona)
- 14: *Fluidata* workshops (Cairns, Gympie, Miles, Townsville JCU, Yeppoon) & presentation at Networked Bodies Symposium (London)
- 13: presentations at The Edge Brisbane, ISEA 2013 Sydney, TIP13 online (Hawaii), Balance/Unbalance Conference (Noosa), Exist (Brisbane) & SEAM (Sydney)
- 12: Kinetic Cinema NY, the Five Colleges Massachusetts & FemHack–Htmelles Festival Montreal
- 11: *Waterwheel* labs on taps, Ausdance Qld & iMAL in Brussels
- 10: lectures at James Cook University Cairns & University Madison-Milwaukee; presentations at MES56 Yogyakarta & CineDans Amsterdam; FinalCut Pro intensive workshops' instructor at Igneous Brisbane
- 08: lectures at QUT Queensland University Brisbane & Edith Cowan University Perth
- 07: workshop for Brisbane City Council
- 05: workshop at MIMOS festival France
- 04: workshop at Zurich Performing Art School, Switzerland
- 03: Movement Video Labs at Brisbane Powerhouse & NORPA in Lismore
- 02: Movement Video Lab at Brisbane Powerhouse, Dance4 Nottingham, Universities of Brighton & Northampton; workshops at Ausdance Qld & Griffith University (Gold Coast)
- 99: workshop at DanceHouse, Melbourne
- 86-90: in-services Brussels French Community Commission, Brussels
- 87: workshop at University of Quebec, Montreal
- 84-89: workshops at Geste, Brussels

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COMMUNITY CULTURAL DEVELOPMENT (FACILITATOR)

- ANNA TANZT: video-scenography with 96 teenagers and 40 seniors, produced by Munich State Ballet
- REMIX COLLECTIVE (MENTAL HEALTH): workshops organised by Helicon (05) (07) (09), Brisbane.
- MOVEMENT VIDEO LABORATORY: initiated & facilitated at Brisbane Powerhouse an interdisciplinary research with professional artists (02 & 03) & at NORPA in Lismore (03)
- A WEEK WORKSHOP integrating high school students with a school group of students with intellectual disabilities and special needs, organised by Dance4 (Nottingham, UK) (02)
- BODY IN QUESTION national & international tours – accompanying workshops & forums with topics such as integration of people with disabilities, acceptance, body image (99-07)
- SOUTH INDIA: theatre/dance workshops & assistance to the Indian environmental children's theatre development company SEED for their villages program (95)
- MENTOR BRUSSELS CIRCUS SCHOOL teenagers group to document their work resulting in the video "In the Shadow of the Show", which received an award at the Brussels Video Festival (90)
- CREATED JUST'1 IMAGE Inc. to promote and develop the Visual and Performing Arts (89), Brussels
- CREATED AND COORDINATED GESTE, a centre for expression and creativity for children and teenagers, participating in various Youth Festivals with videos and performances (85-90). The video "The market: Super!" won the Special Jury Award at the Festival Caméra aux Jeunes (April 88), Brussels.
- NUMEROUS IN-SERVICE in Belgium (86-91) in movement-theatre, video & initiation to psycho-motricity in various educative institutions & organisations.

PUBLICATIONS

- "WATER VIEWS: CARING AND DARING" Editor, Book Producer & Contributor, Proceedings of the Waterwheel World Water Day Symposium 3WDS14, ISBN 978-0-9925610-0-0 (15)
- "RE-CALLING HOME!" Co-Author with ActiveLayers, in "THE CYPOSIUM BOOK", ISBN: 9781291988925 (14)
- "PERFORMANCES BETWEEN OCEANS: NAVIGATING NETWORK - WITH CASE STUDIES USING WATERWHEEL'S TAP" Author, in Electronic Journal Map D2 - Map And Arts Program In Dance (& Performance) Digital - Vol 1, No 1 - ISSN: 2358-2006 (14)
- "WATERWHEEL PATCH: USING MOBILE DEVICE SENSORS FOR LIVE PARTICIPATION IN AN ONLINE NETWORKED ENVIRONMENT" Co-Author with Ian Winters & James Cunningham, in Proceedings of the 19th International Symposium on Electronic Art, ISEA2013, Sydney (13)
- "WOMEN ARTISTS CONNECTING & COLLABORATING ON WATERWHEEL" Author, in WEAD Magazine #6: "Dirty Water" (13)
- "THE FOURTH STATE OF WATER, from Micro to Macro" Exhibition Catalogue, Curator: Victoria Vesna (12)
- "WATER ISSUES RELATING TO ENVIRONMENTAL LANDSCAPE SUSTAINABILITY" Co-Editor, ISBN 978-9938-9502-2-9 (12)
- Personal blog "DIVING THE FRAME" (09-) <http://suzonfuks.net>
- Waterwheel blog (11-) <http://blog.water-wheel.net>
- "THEMAGDALENAPROJECT@25 LEGACY & CHALLENGE" Contributor, in The Open Page Publications / Odin Theatrets Forlag (11)
- "NINTH LETTER" Contributor in University of Illinois at Urbana-Champaign http://ninthletter.com/featured_artist/artist/19/ (09)
- "A DAY IN A LIFE_2008, NETWORKED PERFORMANCES" Contributor, in "Hyperzone Verlag" Munich (08)
- "THE MOVEABLE FEAST" Jewish Museum of Australia (07)
- "INTERSECTIONS: PHOTOGRAPHY, HISTORY AND THE NATIONAL LIBRARY OF AUSTRALIA" ISBN: 9780642107923 (04)
- "SYDNEY CAFES, Where the writers go" Brandl & Schlesinger - ISBN: 9781876040246 (00)
- "KEEPING THE LIGHT, a diary of South India" Catalogue, National Jewish Museum, Washington DC (97)
- various booklets by Australian Post, posters and postcards for art organisations

VIDEOS & FILMS

- CINEMATOGRAPHER & EDITOR – *In a Different Space* (18) – Director & Choreographer Gail Hewton
- DIRECTOR, CINEMATOGRAPHER, EDITOR – *Jammed-jared People & Bearing* (16), *No Choice, No Voice* (15), *Triptych series* (09-12), *Water-poem* (11), *Threads* (09), *Fragmentation* (Nottingham, Brisbane 07), *Rings #1 - #6* (Brisbane 07), *Thanatonauts - Navigators of Death* (Brisbane 04), *i/i/i* (Brussels 01), *Cheating Death* (South India 00), *From the earth to the sky* (India 94), *De Visu* (Montreal 91), *Letter to O'Neil, a friend from Hong Kong* (89), *Myth...s* (Brussels, Montreal 86), *Poubelles* (85), *York News* (85)
- Co-AUTHOR – *Sieges* (Belgium 08) with Marc Herouet
- DIRECTOR, CINEMATOGRAPHER – *Mangalam* (Chennai 95), *Sculpt Time* (Brussels 87)
- Co-DIRECTOR – *These Drums from the Cold* (Guinea 90)

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EXHIBITIONS

- *FLUIDATA* soundscape at Plymouth University, UK (17) for Balance/UnBalance Conference 2017
- *FLUIDATA* an immersive experiential installation hosted by QUT Creative Industries Precinct, The Block (15)
- *CONVERGENCE/DIVERGENCE* Curator for the Women Environmental Artists Directory (WEAD) of the online symposium and the exhibition at Los Medanos College Art Gallery, Pittsburg, California (12-13)
- *THE FOURTH STATE OF WATER, from Micro to Macro* Centre of Contemporary Art Torun, Poland (12)
- *CARGO VISION* Munich Opera Festival exhibition curated by Anna-Catharina Gebbers (2009)
- *KEEPING THE LIGHT, a diary of South India*, photographic solo-exhibition which toured from 97 to 01 to 7 capital cities around the world (Sydney, Melbourne, New York, Washington, London, Brussels, Tel Aviv).
- *CELEBRATION OF ABILITY*, an Australian national exhibition touring Parliament Houses (96)
- *THE MOVEABLE FEAST*, Jewish Museum of Australia, Melbourne (96)
- numerous group exhibitions in galleries and museums in Belgium, France and Canada (80-86)

COLLECTIONS – PHOTOGRAPHY

- State Library of NSW <http://bit.ly/NSW-SL-SUZON-FUKS>
- National Library of Australia <http://bit.ly/NLA-SUZON-FUKS>
- Australia Dancing http://bit.ly/Australia-Dancing_FUKS
- Private collections in Europe and Australia

PHOTOGRAPHIC THEMES

- People in Their Kitchens, Restaurant Kitchens (King St and Oxford St, Sydney) & Sydney Cafes
- Religions (Hinduism, Judaism, Orthodox, Zoroastrianism, Buddhism,...)
- Travel (Argentina, Bavaria, Cuba, India, Indonesia, Queensland creeks, Solomon Island, Sri Lanka, USA)
- Performing Arts
- Direct-to-Consumers Selling, Year 10 Formal, Evans Head