

**SUZON FUKS** is an artist bridging art, science and the environment, using body-based practices, the moving image, bookbinding, photography and interactive technologies.

<http://suzonfuks.net> – Artist blog

<http://igneous.org.au> – Co-Artistic Director since 1997 of Igneous multi-arts organisation

<http://water-wheel.net> – Initiator & Founder of the online platform Waterwheel with 1,500 artists, scientists, activists, teachers & youth from 34 countries and 81 locations. Archived since mid-2016.

[techn0chicDesign.etsy.com](http://techn0chicDesign.etsy.com) – Founder with Kati, of a jewellery & design line, revealing the hidden beauty of discarded technology.

Born in Brussels, Suzon trained in dance, theatre and music at Lilian Lambert Academy (69-76) and completed her Masters in Visual Arts at La Cambre (79-84). She has lived in Australia since 1996.

In 2015, facilitator for the 30,000+ visitors to Marina Abramovic's installation "In Residence" in Sydney.

## EDUCATION

- VISUAL ARTS MASTERS, La Cambre, Brussels (79-84)
- PERFORMING ARTS: classical & contemporary dance, theatre & music training, Lilian Lambert Academy, with Fernand Shirren (Bejart's musical advisor & teacher at Mudra and P.A.R.T.S. schools) as mentor (69-76)
- MUSIC: Classical Guitar, superior level (76) & Solfege, superior level (72), Uccle Music Academy, Brussels
- VARIOUS TRAINING: Ashtanga Yoga, Vipassana Meditation, Reiki Master (06), Kalaripayatt with Vinildas Gurukkal (00-08), Swimming, Body Weather, Feldenkrais, Lecoq, Tai Chi with Master Kuo Chi (82)
- IMPROVISATION TECHNIQUES (98-): Al Wunder-Theatre of the Ordinary, Brenda Waite, Andrew Morrish & Tony Osborne

## AWARDS & NOMINATIONS

- COPELAND FELLOWSHIP & ASSOCIATE RESEARCHER WSRC, Five Colleges, Massachusetts (12)
- FELLOWSHIP from Australia Council for the Arts Dance Board (09-12)
- ADJUNCT RESEARCH FELLOW at Edith Cowan University (08-09)
- JURY SPECIAL MENTION for Napolidanza - Il Coreografo Elettronico Festival for *Fragmentation* (09)
- GREEN ROOM AWARD for Outstanding Video-Scenography in Theatre (New Form) (08)
- REELDANCE AWARD - finalist & AUSTRALIAN DANCE AWARD for DANCE ON FILM - nominated for *Fragmentation* (08)
- AUSTRALIAN DANCE AWARD for OUTSTANDING ACHIEVEMENT IN INDEPENDENT DANCE - short-listed for *Mirage* (08)
- YOUNG BELGIAN PAINTING AWARD - nominated for 2 performances & experimental video *Myth...S* (81, 83, 86)
- MAJOR AWARDS, Video & S8 Festival of Brussels, for *York News* (85) and *Sculpt Time* (89)
- THE DISCOVERY OF EUROPE AWARD, for *Letter to O'Neil, a Chinese Friend from Hong Kong* (89)
- AWARDS FOR THE SHOW *The Strange Mr Knight* with The Mandragore Theatre:
  - CREATIVITY AWARD & RENE PRAILE MOST INNOVATIVE SHOW AWARD - Festival Jeu d'Acteurs, Cannes (87)
  - NEW THEATRE AWARD - French Cultural Commission (89)
  - SPECIAL GUEST ACT for CESARS AWARD CEREMONY, Antenne 2 TV (89)

## SCHOLARSHIPS & GRANTS

- DEVELOPMENT GRANT FROM Arts Queensland & Australia Council to attend residencies at Villa Waldberta (DE), Odin Teatret (DK), festivals in Santa Clara (CU) & Buenos Aires/Pinamar (AG), and Balance /Unbalance Conference in Plymouth (UK) (17)
- *Fluidata* received a CREATIVE SPARKS GRANT, a joint initiative of Brisbane City Council and the Queensland Government through Arts Queensland (15), NEW WORK GRANT from the Australia Council for the Arts (15) and PROJECTS & PROGRAMS GRANT from the Queensland Government through Arts Queensland (14-15)
- FELLOWSHIP with James Cunningham, The Australian Choreographic Centre (06)
- MENTORSHIP grant from New Media Board of Australia Council to research networked performance (03)
- RESIDENCY SCHOLARSHIP, Asialink, for a multimedia performing art residency in India (99-00)
- FELLOWSHIP, Commonwealth Jewish Council, London, for the catalogue of *Keeping the Light* (97)
- TWO FELLOWSHIPS, Memorial Foundation for Jewish Culture, New York, for the photographic documentation *Keeping the Light* (95, 96).

## EXHIBITIONS

- *WETLAND WANDER* immersive installation at Redland Art Gallery & Performing Arts Centre (19), White Box Gallery (Gold Coast 18) & Queensland Conservatorium (Brisbane 18)
- *FLUIDATA* soundscape at Plymouth University, UK (17) for Balance/UnBalance Conference 2017
- *FLUIDATA* an immersive experiential installation hosted by QUT Creative Industries Precinct, The Block (15)
- *CONVERGENCE/DIVERGENCE* Curator for the Women Environmental Artists Directory (WEAD) of the online symposium and the exhibition at Los Medanos College Art Gallery, Pittsburg, California (12-13)
- *THE FOURTH STATE OF WATER, from Micro to Macro* Centre of Contemporary Art Torun, Poland (12)
- *CARGO VISION* Munich Opera Festival exhibition curated by Anna-Catharina Gebbers (2009)
- *KEEPING THE LIGHT, a diary of South India*, photographic solo-exhibition which toured from 97 to 01 to 7 capital cities around the world (Sydney, Melbourne, New York, Washington, London, Brussels, Tel Aviv).
- *CELEBRATION OF ABILITY*, an Australian national exhibition touring Parliament Houses (96)
- *THE MOVEABLE FEAST*, Jewish Museum of Australia, Melbourne (96)
- numerous group exhibitions in galleries and museums in Belgium, France and Canada (80-86)

## COLLECTIONS – PHOTOGRAPHY

- State Library of NSW <http://bit.ly/NSW-SL-SUZON-FUKS>
- National Library of Australia <http://bit.ly/NLA-SUZON-FUKS>
- Private collections in Europe and Australia