



2021–1980 – ALL TITLES

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| 2021 | BE LIKE BODY–OBSOLETE #4 – video shoot | video at QPAC Merivale studio |
| 2020 | DISAPPEARANCE – WIP | residency at Vulcana Circus |
| 2020 | OBSOLETE SERIES (continued) | artist books – ABBE2020 |
| 2020 | READING THE NAURU FILES | networked performance |
| 2020 | HUMAN | artist book |
| 2020 | PHONES THAT SMART | artist books |
| 2020 | LETTERS OF LOVE IN A TIME OF CRISIS | networked performance |
| 2020 | HEAL | artist books |
| 2019–20 | TECHNOCHICDESIGN JEWELLERY | jewellery |
| 2019 | ‘OBSOLETE’ SERIES – 1, 2 & 3 | artist books |
| 2019 | COOK BOOK 1 | artist book |
| 2019 | WETLAND WANDER | rework: installation, video |
| 2019 | READING THE NAURU FILES | networked performance |
| 2019 | LETTERS TO THE EARTH | networked performance |
| 2018 | TOWER OF BABEL | multimedia show – WIP |
| 2018 | WHAT I DID NOT SAY | multimedia show, outside eye |
| 2018 | WETLAND WANDER | installation, video, other |
| 2018 | READING THE NAURU FILES | networked performance |

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| 2018 | IN A DIFFERENT SPACE | video, camera & editing |
| 2017 | #PODEMOSHACERLOMEJOR – Spanish version of #wecandobetter | installation performance & sculpture books |
| 2017 | THE BOOK OF SPACE | installation performance & artist books |
| 2017 | #WECANDOBETTER | installation performance & artist books |
| 2017 | FLUIDATA SOUND INSTALLATION | sound installation |
| 2017 | WALKSHOPS (Germany & UK) | other |
| 2017 | SACRED WATER | video |
| 2017 | DAS TROPFERLBAD – THE BATH DRIPS | durational performance |
| 2017 | READING THE NAURU FILES | networked performance |
| 2017 | PARTICIPATORY EXPERIENCE IN DARKNESS & PERSONAL SILENCE – Munich Underground | performance |
| 2017 | SPIRAL SCULPTURE BOOK – REFUGE | artist book |
| 2016 | JAMMED-JARED PEOPLE | video |
| 2016 | INVITATION TO SIT WITH DEATH AWHILE | installation performance, other |
| 2016 | RESTAURANT KITCHENS II (Sydney) – NSW Library – Library of Australia | photography |
| 2016 | BEARING | video |
| 2016 | DAUGHTER | installation performance |
| 2014–15 | FLUIDATA | installation & networked performance, walkshops & community |
| 2015 | NO VOICE, NO CHOICE | video |
| 2015 | MARINA IN RESIDENCE | installation performance |
| 2014–17 | THE BOOK OF SPACE | installation performance & artist books |
| 2014 | THE EMPRESS' TEARS | networked performance |
| 2014 | LITTLE STREAM MAKE BIG RIVERS | networked performance |
| 2013 | LESS THAN 6 FEET | networked performance |

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| 2013 | S.O.S | networked performance |
| 2012-13 | CONVERGENCE/DIVERGENCE | curator |
| 2012 | SHADOWS XXX | networked performance |
| 2011-12 | ANGRY WOMEN | networked performance |
| 2011 | WATERWHEEL | networked performance & curator |
| 2011 | WATERWHEEL INSTALLATION | installation performance & networked performance |
| 2011 | WATER POEM | video installation |
| 2010 | BACKYARD DANCES | networked performance |
| 2010 | SPRINKLER FOUNTAIN | networked performance |
| 2010 | S/ZPORTS | networked performance |
| 2010 | ACTIVELAYERS, AQUIFER FOUNTAIN | networked performance |
| 2010 | TAMANTIRTO, VILLAGE PORTRAIT | video, installation performance |
| 2009-12 | TRIPTYCH SERIES – RUBY & JEANNIE | video |
| 2009 | ANNA TANZT | multimedia show |
| 2009 | TANKMAN TANGO | networked performance |
| 2009 | 5TH WALL | networked performance |
| 2009 | DURITO'S DANCING BOX MANIFESTO | networked performance |
| 2009 | MACHINE DIVAS | networked performance |
| 2009 | ACTIVELAYERS – IMPROVS ON SELF WORLD | networked performance |
| 2009 | THREADS | video |
| 2009 | REMIX PROJECT | community |
| 2008-12 | ACTIVELAYERS | networked performance |
| 2008 | SIEGES | video |
| 2008 | DIAL | networked performance |
| 2008 | CALLING HOME IN 3 PARTS | networked performance |

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| 2008 | RX-EGOGO | networked performance |
| 2007 | RINGS | video |
| 2007 | FRAGMENTATION | video |
| 2007 | AVATAR SECOND LIFE | networked performance |
| 2007 | INTERFACE | networked performance |
| 2007 | THE OLD HOTEL | networked performance |
| 2007 | REJECTION | networked performance |
| 2007 | REMIX PROJECT – WHAT YOU SEE IS ONLY HALF OF WHAT THERE IS | community |
| 2006-10 | MIRAGE + Toronto, Nuit Blanche | installation performance |
| 2005-06 | LIQUID SKIN | multimedia show |
| 2005 | REMIX PROJECT | community |
| 2003-08 | THE QUIVERING | multimedia show |
| 2003 | MVL – MOVIDEOLAB | video, community |
| 2003 | MENTORSHIP | networked performance |
| 2003 | THANATONAUTS 2 | video |
| 2002 | FRAGMENTATION | installation performance |
| 2001-02 | EVANS HEAD | photography |
| 2001 | THANATONAUTS 1 | installation performance |
| 2000-01 | THE HANDS PROJECT | installation performance & community |
| 2000 | CHEATING DEATH, SOUTH INDIA | video |
| 1999-00 | FLOW, South India | performance, other |
| 1999-00 | SYDNEY CAFES | photography |
| 1999-07 | BODY IN QUESTION | multimedia show |
| 1998-00 | RESTAURANT KITCHENS I (Sydney) | photography |
| 1998-00 | PEOPLE IN THEIR KITCHENS | photography |
| 1997-01 | KEEPING THE LIGHT, a Diary of South India -exhibition & tour | photography |

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| 1996-00 | RELIGIONS | photography |
| 1996 | THE MOVEABLE FEAST | photography |
| 1996 | EVERYTHING IS POSSIBLE | photography |
| 1995 | MANGALAM, music clip Riki Ray | video |
| 1994 | FROM THE EARTH TO THE SKY | video |
| 1993-96 | KEEPING THE LIGHT, a Diary of South India – shoot | photography |
| 1992 | ILOTOPIE | other (video, community, liaison, performer) |
| 1991 | DE VISU | video |
| 1989 | LETTER TO O'NEIL, A FRIEND FROM HONG KONG | video |
| 1987-90 | THE STRANGE MR KNIGHT | multimedia show |
| 1987 | BOULE A MYTHES | multimedia show |
| 1987 | SCULPTE LE TEMPS | video |
| 1986 | MYTH...S | video |
| 1985 | YORK NEWS | video |
| 1985 | POUBELLES | video |
| 1984 | KALEIDOSCOPE | installation performance |
| 1983-84 | NY CITY UP & DOWN I & II | installation performance |
| 1982 | ENCLOSURE | installation performance |
| 1981 | PIERRE | installation performance |
| 1980-86 | MASKS | Other (numerous group exhibitions in galleries and museums in Belgium, France and Canada) |

PHOTOGRAPHY

- State Library of NSW <http://bit.ly/NSW-SL-SUZON-FUKS>
- National Library of Australia <http://bit.ly/NLA-SUZON-FUKS>
- Australia Dancing http://bit.ly/Australia-Dancing_FUKS
- Private collections in Europe and Australia

PUBLICATIONS

- "Water Views: Caring and Daring" Editor, Book Producer & Contributor, Proceedings of the Waterwheel World Water Day Symposium 3WDS14, ISBN 978-0-9925610-0-0 (15)
- "Re-Calling Home!" Co-Author with ActiveLayers, in "The Cyposium Book", ISBN: 9781291988925 (14)
- "Performances between oceans: Navigating network – with case studies using Waterwheel's Tap" Author, in Electronic Journal Map D2 – Map And Arts Program In Dance (& Performance) Digital – Vol 1, No 1 – ISSN: 2358-2006 (14)
- "Waterwheel patch: using mobile device sensors for live participation in an online networked environment" Co-Author with Ian Winters & James Cunningham, in Proceedings of the 19th International Symposium on Electronic Art, ISEA2013, Sydney (13)
- "Women Artists connecting & Collaborating on Waterwheel" Author, in WEAD Magazine #6: "Dirty Water" (13)
- "The Fourth State of Water, from Micro to Macro" Exhibition Catalogue, Curator: Victoria Vesna (12)
- "Water Issues relating to environmental landscape sustainability" Co-Editor, ISBN 978-9938-9502-2-9 (12)
- Personal blog "Diving the Frame" (09-) <http://suzonfuks.net>
- Waterwheel blog (11-) <http://blog.water-wheel.net>
- "TheMagdalenaProject@25 Legacy & Challenge" Contributor, in The Open Page Publications / Odin Theatrets Forlag (11)
- "Ninth Letter" Contributor in University of Illinois at Urbana-Champaign http://ninthletter.com/featured_artist/artist/19/ (09)
- "A Day in a Life_2008, networked performances" Contributor, in "Hyperzone Verlag" Munich (08)
- "The Moveable Feast" Jewish Museum of Australia (07)
- "Intersections: Photography, History and the National Library of Australia" ISBN: 9780642107923 (04)
- "Sydney Cafes, Where the writers go" Brandl & Schlesinger – ISBN: 9781876040246 (00)
- "Keeping the Light, a diary of South India" Catalogue, National Jewish Museum, Washington DC (97)
- various booklets by Australian Post, posters and postcards for art organisations

DVDs

<https://www.artfilms.com.au/item/body-in-question>

<https://www.artfilms.com.au/item/liquid-skin>

<https://www.artfilms.com.au/item/mirage>

<https://www.artfilms.com.au/item/thanatonauts-navigators-of-death> <https://www.artfilms.com.au/item/fragmentation>

<https://www.artfilms.com.au/item/the-hands-project>

COMMUNITY CULTURAL DEVELOPMENT (FACILITATOR)

- Anna Tanz: video-scenography with 96 teenagers and 40 seniors, produced by Munich State Ballet
- Remix Collective (mental health): workshops organised by Helicon (05) (07) (09), Brisbane.

- Movement Video Laboratory: initiated & facilitated at Brisbane Powerhouse an interdisciplinary research with professional artists (02 & 03) & at NORPA in Lismore (03)
- A week workshop integrating high school students with a school group of students with intellectual disabilities and special needs, organised by Dance4 (Nottingham, UK) (02)
- Body in Question national & international tours – accompanying workshops & forums with topics such as integration of people with disabilities, acceptance, body image (99-07)
- South India: theatre/dance workshops & assistance to the Indian environmental children's theatre development company Seed for their villages program (95)
- Mentor Brussels Circus School teenagers group to document their work resulting in the video "In the Shadow of the Show", which received an award at the Brussels Video Festival (90).
- Created JUST'1 IMAGE Inc. to promote and develop the Visual and Performing Arts (89), Brussels.
- Created and coordinated GESTE, a centre for expression and creativity for children and teenagers, participating in various Youth Festivals with videos and performances (85-90). The video "The market: Super!" won the Special Jury Award, Festival Caméra aux Jeunes (April 88), Brussels.
- Numerous in-service in Belgium (86-91) in movement-theatre, video & initiation to psychomotricity in various educative institutions & organisations.

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