

2021–1980 – ALL TITLES

2021	DISTANT FEELINGS	networked performance with Annie Abrahams, Daniel Pinheiro and Muriel Piqué
2021	REARITING	networked performance with Annie Abrahams
2021	SUZON FUKS DESIGN	jewellery and wearable
2021	BE LIKE BODY–OBSOLETE #4 – performance	networked performance – festivals: BODIES:ON:LIVE Magdalena:on:line, Colombia and Mestiza Chile
2021	BE LIKE BODY–OBSOLETE #4 – e-book & video poems	e-book & video poems
2021	BE LIKE BODY–OBSOLETE #4 – video shoot	video at QPAC Merivale studio
2021	WHEN WAS YOUR FIRST ONLINE PERFORMANCE	video with Annie Abrahams & Helen Varley Jamieson
2020	DISAPPEARANCE – WIP	residency at Vulcana Circus
2020	OBSOLETE SERIES (continued)	review: artist books – ABBE2020
2020	READING THE NAURU FILES	networked performance

2020	HUMAN	artist book
2020	PHONES THAT SMART	artist books
2020	LETTERS OF LOVE IN A TIME OF CRISIS	networked performance
2020	HEAL	artist books
2019–20	TECHNOCHICDESIGN JEWELLERY	jewellery
2019	'OBSOLETE' SERIES – 1, 2 & 3	artist books
2019	COOK BOOK 1	artist book
2019	WETLAND WANDER	rework: installation, video
2019	READING THE NAURU FILES	networked performance
2019	LETTERS TO THE EARTH	networked performance
2018	TOWER OF BABEL	multimedia show – WIP
2018	WHAT I DID NOT SAY	multimedia show, outside eye
2018	WETLAND WANDER	installation, video, other
2018	READING THE NAURU FILES	networked performance
2018	IN A DIFFERENT SPACE	video, camera & editing
2017	#PODEMOSHACERLOMEJOR – Spanish version of #wecandobetter	installation performance & sculpture books
2017	THE BOOK OF SPACE	installation performance & artist books
2017	#WECANDOBETTER	installation performance & artist books
2017	FLUIDATA SOUND INSTALLATION	sound installation
2017	WALKSHOPS (Germany & UK)	other
2017	SACRED WATER	video
2017	DAS TROPFERLBAD – THE BATH DRIPS	durational performance

2017	READING THE NAURU FILES	networked performance
2017	PARTICIPATORY EXPERIENCE IN DARKNESS & PERSONAL SILENCE – Munich Underground	performance
2017	SPIRAL SCULPTURE BOOK – REFUGE	artist book
2016	JAMMED-JARED PEOPLE	video
2016	INVITATION TO SIT WITH DEATH AWHILE	installation performance, other
2016	RESTAURANT KITCHENS II (Sydney) – NSW Library – Library of Australia	photography
2016	BEARING	video
2016	DAUGHTER	installation performance
2014-15	FLUIDATA	installation & networked performance, workshops & community
2015	NO VOICE, NO CHOICE	video
2015	MARINA IN RESIDENCE	installation performance
2014-17	THE BOOK OF SPACE	installation performance & artist books
2014	THE EMPRESS' TEARS	networked performance
2014	LITTLE STREAM MAKE BIG RIVERS	networked performance
2013	LESS THAN 6 FEET	networked performance
2013	S.O.S	networked performance
2012-13	CONVERGENCE/DIVERGENCE	curator
2012	SHADOWS XXX	networked performance
2011-12	ANGRY WOMEN	networked performance

2011	WATERWHEEL	networked performance & curator
2011	WATERWHEEL INSTALLATION	installation performance & networked performance
2011	WATER POEM	video installation
2010	BACKYARD DANCES	networked performance
2010	SPRINKLER FOUNTAIN	networked performance
2010	S/ZPORTS	networked performance
2010	ACTIVELAYERS, AQUIFER FOUNTAIN	networked performance
2010	TAMANTIRTO, VILLAGE PORTRAIT	video, installation performance
2009-12	TRIPTYCH SERIES – RUBY & JEANNIE	video
2009	ANNA TANZT	multimedia show
2009	TANKMAN TANGO	networked performance
2009	5TH WALL	networked performance
2009	DURITO'S DANCING BOX MANIFESTO	networked performance
2009	MACHINE DIVAS	networked performance
2009	ACTIVELAYERS – IMPROVS ON SELF WORLD	networked performance
2009	THREADS	video
2009	REMIX PROJECT	community
2008-12	ACTIVELAYERS	networked performance
2008	SIEGES	video
2008	DIAL	networked performance
2008	CALLING HOME IN 3 PARTS	networked performance
2008	RX-EGOGO	networked performance

2007	RINGS	video
2007	FRAGMENTATION	video
2007	AVATAR SECOND LIFE	networked performance
2007	INTERFACE	networked performance
2007	THE OLD HOTEL	networked performance
2007	REJECTION	networked performance
2007	REMIX PROJECT – WHAT YOU SEE IS ONLY HALF OF WHAT THERE IS	community
2006-10	MIRAGE + Toronto, Nuit Blanche	installation performance
2005-06	LIQUID SKIN	multimedia show
2005	REMIX PROJECT	community
2003-08	THE QUIVERING	multimedia show
2003	MVL – MOVIDEOLAB	video, community
2003	MENTORSHIP	networked performance
2003	THANATONAUTS 2	video
2002	FRAGMENTATION	installation performance
2001-02	EVANS HEAD	photography
2001	THANATONAUTS 1	installation performance
2000-01	THE HANDS PROJECT	installation performance & community
2000	CHEATING DEATH, SOUTH INDIA	video
1999-00	FLOW, South India	performance, other
1999-00	SYDNEY CAFES	photography
1999-07	BODY IN QUESTION	multimedia show
1998-00	RESTAURANT KITCHENS I (Sydney)	photography

1998-00	PEOPLE IN THEIR KITCHENS	photography
1997-01	KEEPING THE LIGHT, a Diary of South India -exhibition & tour	photography
1996-00	RELIGIONS	photography
1996	THE MOVEABLE FEAST	photography
1996	EVERYTHING IS POSSIBLE	photography
1995	MANGALAM, music clip Riki Ray	video
1994	FROM THE EARTH TO THE SKY	video
1993-96	KEEPING THE LIGHT, a Diary of South India – shoot	photography
1992	ILOTOPIE	other (video, community, liaison, performer)
1991	DE VISU	video
1989	LETTER TO O'NEIL, A FRIEND FROM HONG KONG	video
1987-90	THE STRANGE MR KNIGHT	multimedia show
1987	BOULE A MYTHES	multimedia show
1987	SCULPTE LE TEMPS	video
1986	MYTH....S	video
1985	YORK NEWS	video
1985	POUBELLES	video
1984	KALEIDOSCOPE	installation performance
1983-84	NY CITY UP & DOWN I & II	installation performance
1982	ENCLOSURE	installation performance
1981	PIERRE	installation performance

1980-86	MASKS	Other (numerous group exhibitions in galleries and museums in Belgium, France and Canada)
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PHOTOGRAPHY

- State Library of NSW <http://bit.ly/NSW-SL-SUZON-FUKS>
- National Library of Australia <http://bit.ly/NLA-SUZON-FUKS>
- Australia Dancing http://bit.ly/Australia-Dancing_FUKS
- Private collections in Europe and Australia

PUBLICATIONS

- "Water Views: Caring and Daring" Editor, Book Producer & Contributor, Proceedings of the Waterwheel World Water Day Symposium 3WDS14, ISBN 978-0-9925610-0-0 (15)
- "Re-Calling Home!" Co-Author with ActiveLayers, in "The Cyposium Book", ISBN: 9781291988925 (14)
- "Performances between oceans: Navigating network – with case studies using Waterwheel's Tap" Author, in Electronic Journal Map D2 – Map And Arts Program In Dance (& Performance) Digital – Vol 1, No 1 – ISSN: 2358-2006 (14)
- "Waterwheel patch: using mobile device sensors for live participation in an online networked environment" Co-Author with Ian Winters & James Cunningham, in Proceedings of the 19th International Symposium on Electronic Art, ISEA2013, Sydney (13)
- "Women Artists connecting & Collaborating on Waterwheel" Author, in WEAD Magazine #6: "Dirty Water" (13)
- "The Fourth State of Water, from Micro to Macro" Exhibition Catalogue, Curator: Victoria Vesna (12)
- "Water Issues relating to environmental landscape sustainability" Co-Editor, ISBN 978-9938-9502-2-9 (12)
- Personal blog "Diving the Frame" (09-) <https://suzonfuks.net>
- Waterwheel blog (11-) <http://blog.water-wheel.net>
- "TheMagdalenaProject@25 Legacy & Challenge" Contributor, in The Open Page Publications / Odin Theatrets Forlag (11)

- “Ninth Letter” Contributor in University of Illinois at Urbana-Champaign
http://ninthletter.com/featured_artist/artist/19/ (09)
- “A Day in a Life_2008, networked performances” Contributor, in “Hyperzone Verlag” Munich (08)
- “The Moveable Feast” Jewish Museum of Australia (07)
- “Intersections: Photography, History and the National Library of Australia ” ISBN: 9780642107923 (04)
- “Sydney Cafes, Where the writers go” Brandl & Schlesinger – ISBN: 9781876040246 (00)
- “Keeping the Light, a diary of South India” Catalogue, National Jewish Museum, Washington DC (97)
- various booklets by Australian Post, posters and postcards for art organisations

DVDs

<https://www.artfilms.com.au/item/body-in-question>

<https://www.artfilms.com.au/item/liquid-skin>

<https://www.artfilms.com.au/item/mirage>

<https://www.artfilms.com.au/item/thanatonauts-navigators-of-death>

<https://www.artfilms.com.au/item/fragmentation>

<https://www.artfilms.com.au/item/the-hands-project>

COMMUNITY CULTURAL DEVELOPMENT (FACILITATOR)

- Anna Tanzt: video-scenography with 96 teenagers and 40 seniors, produced by Munich State Ballet
- Remix Collective (mental health): workshops organised by Helicon (05) (07) (09), Brisbane.
- Movement Video Laboratory: initiated & facilitated at Brisbane Powerhouse an interdisciplinary research with professional artists (02 & 03) & at NORPA in Lismore (03)
- A week workshop integrating high school students with a school group of students with intellectual disabilities and special needs, organised by Dance4

(Nottingham, UK) (02)

- Body in Question national & international tours – accompanying workshops & forums with topics such as integration of people with disabilities, acceptance, body image (99-07)
- South India: theatre/dance workshops & assistance to the Indian environmental children's theatre development company Seed for their villages program (95)
- Mentor Brussels Circus School teenagers group to document their work resulting in the video "In the Shadow of the Show", which received an award at the Brussels Video Festival (90).
- Created JUST'1 IMAGE Inc. to promote and develop the Visual and Performing Arts (89), Brussels.
- Created and coordinated GESTE, a centre for expression and creativity for children and teenagers, participating in various Youth Festivals with videos and performances (85-90). The video "The market: Super!" won the Special Jury Award, Festival Caméra aux Jeunes (April 88), Brussels.
- Numerous in-service in Belgium (86-91) in movement-theatre, video & initiation to psychomotricity in various educative institutions & organisations.

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