

BIOGRAPHY & FULL CV

suzonfuks@gmail.com – Mob:+61439929028 – 3/27 Waverley St – Annerley QLD 4103 – Australia

SUZON FUKS is an artist whose work bridges art, science and the environment using interactive technologies, video, photography, wearable art and bookmaking, all driven by her movement practices. She focuses on water, status of women, asylum seekers, and impact of technology on humanity and the natural world. <http://suzonfuks.net>

During her Australia Council for the Arts Fellowship (09-12), she initiated & co-founded Waterwheel, a collaborative art-science online venue about Water, nominated for International Ars Electronica Award for Digital Communities 2013, including 1,500+ artists, scientists, activists, teachers & youth from 34 countries & 81 locations (archived since 2016).

Suzon has been Co-Artistic Director with James Cunningham, her long-term collaborator, of the multi-arts organisation Igneous since its inception in 97, and has directed all its productions. <http://igneous.org.au>
Since 2019, she she has designed wearable art repurposing parts from obsolete digital devices.

A multi-award-winner, she was born in Brussels, where she trained in dance, theatre and music at Lilian Lambert Academy (69-76) and completed her Masters in Visual Arts at La Cambre (79-84), a school formed on the Bauhaus philosophy, examining how different artistic disciplines inform each other. She has lived in Australia since 1996. In 2015, she was a facilitator of the 30,000+ visitors to Marina Abramovic's installation "In Residence" in Sydney.

EDUCATION

- VISUAL ARTS MASTERS, La Cambre, Brussels (79-84)
- PERFORMING ARTS: classical & contemporary dance, theatre & music, Lilian Lambert & Fernand Shirren (Bejart's musical advisor) (69-76), and superior level in Classical Guitar (76) & Solfege (72), Uccle Music Academy, Brussels
- MARTIAL ARTS TRAINING: Kalaripayatt with Vinildas Gurukkal (00-08) & Tai Chi with Master Kuo Chi (82)
- VARIOUS TRAINING: Ashtanga Yoga, Vipassana Meditation, Reiki Master (06), Swimming, Body Weather, Feldenkrais, Lecoq
- SOCIAL SCIENCES, Degree year 1, I.E.S.S.I.D, Brussels (78)
- IMPROVISATION TECHNIQUES (98-15): Al Wunder-Theatre of the Ordinary, Brenda Waite, Andrew Morrish & Tony Osborne

AWARDS & NOMINATIONS

- AUSTRALIAN DANCE ON FILM AWARD - for *In A Different Space*, director of photography & editor for Ripe Dance (18)
- COPELAND FELLOWSHIP & ASSOCIATE RESEARCHER WSRC, Five Colleges, Massachusetts (12)
- FELLOWSHIP from Australia Council for the Arts Dance Board (09-12)
- ADJUNCT RESEARCH FELLOW at Edith Cowan University (08-09)
- JURY SPECIAL MENTION for Napolidanza - II Coreografo Elettronico Festival for *Fragmentation* (09)
- GREEN ROOM AWARD for Outstanding Video-Scenography in Theatre (New Form) (08)
- REELDANCE AWARD - finalist & AUSTRALIAN DANCE AWARD for DANCE ON FILM - nominated for *Fragmentation* (08)
- AUSTRALIAN DANCE AWARD for OUTSTANDING ACHIEVEMENT IN INDEPENDENT DANCE - short-listed for *Mirage* (08)
- HONORABLE MENTION (Experimental) – Damah Film Festival for *Thanatonauts, Navigators of Death* (05)
- YOUNG BELGIAN PAINTING AWARD - nominated for 2 performances & experimental video *Myth...S* (81, 83, 86)
- MAJOR AWARDS, Video & S8 Festival of Brussels, for *York News* (85) and *Sculpt Time* (89)
- THE DISCOVERY OF EUROPE AWARD, for *Letter to O'Neil, a Chinese Friend from Hong Kong* (89)
- AWARDS FOR THE SHOW "THE STRANGE MR KNIGHT" with The Mandragore Theatre:
 - CREATIVITY AWARD & RENE PRAILE MOST INNOVATIVE SHOW AWARD - Festival Jeu d'Acteurs, Cannes (87)
 - NEW THEATRE AWARD - French Cultural Commission (89)
 - SPECIAL GUEST ACT for CESARS AWARD CEREMONY, Antenne 2 TV (89)
- SPECIAL JURY AWARD - Festival Caméra aux Jeunes (88 &90) for Community Cultural Development projects

SCHOLARSHIPS & GRANTS

- WETLAND WANDER received an Advanced Queensland grant to collaborate with Water Ecologist Dr Fernanda Adame (18)
- DEVELOPMENT GRANTS from Arts Queensland & Australia Council to attend residencies at Villa Waldberta (DE), Odin Teatret (DK), festivals in Santa Clara (CU) & Buenos Aires/Pinamar (AG), and Balance /Unbalance Conference in Plymouth (UK) (17)
- FLUIDATA received a CREATIVE SPARKS GRANT, a joint initiative of Brisbane City Council and the Queensland Government through Arts Queensland (15), NEW WORK GRANT from the Australia Council for the Arts (15) and the Queensland Government through Arts Queensland (14-15)
- FELLOWSHIP with James Cunningham, The Australian Choreographic Centre (06)
- MENTORSHIP grant from New Media Board of Australia Council to research telematic performance (03)
- RESIDENCY SCHOLARSHIP, Asialink, for a multimedia performing art residency in India (99-00)
- FELLOWSHIP, Commonwealth Jewish Council, London, for the catalogue of "Keeping the Light" (97)
- TWO FELLOWSHIPS, Memorial Foundation for Jewish Culture, New York, for the photographic documentation "Keeping the Light" (95, 96).

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PERFORMANCES

- VIDEO-SCENOGRAPHER: *On Your Wings* – performance by & with Amaranta Osorio (Transit Festival, Denmark 22)
- VIDEO-SCENOGRAPHER & OUTSIDE-EYE: *What I Did Not Say* – performance by & with Amaranta Osorio (France, Chile, India, Spain, Denmark, Columbia, Serbia 18–22)
- VIDEO-SCENOGRAPHER: *Babel Tower* – performance directed & written by Nasim Khosravi, Baran Theatre (Brisbane 18)
- DEVISOR, PERFORMER: *#wecandobetter* – installation performance with sculpture books (Germany & Argentina)
- DEVISOR, SOLO-PERFORMER: *Das Tröpferlbad* – durational performance at Munich Muller'sches Volksbad (DE)
- DEVISOR/PERFORMER: *Participatory Experience in Darkness & Personal Silence* with James Cunningham in Munich underground (DE)
- VIDEO-SCENOGRAPHER & CO-DIRECTOR with Jill Greenhalgh: *The Book of Space* – creative development & research Santa Clara–Cuba (17), Holstebro (17 & 16), Aberystwyth & Montpellier (15)
- VIDEO-SCENOGRAPHER & CO-DEVISOR with Dawn Albinger *Invitation to Sit with Death Awhile* (16)
- DIRECTOR, CO-CHOREOGRAPHER, VIDEO-SCENOGRAPHER – *Waterwheel Installation Performance* (11) & IGNEOUS: *Mirage* (06), *Liquid Skin* (Theater der Welt commission, Stuttgart 05), *Fragmentation* (Nottingham 02), *Thanatonauts* (02), *The Hands Project* (01), *Body in Question* (99)
- VIDEO-SCENOGRAPHER – Krinkl (07); Parcours/Felicette Chazerand (03-04); sacredCOW (03-07); Stace Callaghan (03)
- DIRECTOR – PARCOURS/FELICETTE CHAZERAND *Penelope* (04) & TARMAC CIE *Le Beau Sejour* (90) (B)
- PERFORMER, VIDEOGRAPHER – ILOTOPIE (F) *Coloured People & Foam in Cage* (International tour 92)
- FILM-SCENOGRAPHER, TOUR MANAGER – MANDRAGORE THEATRE *The Strange Mister Knight* (Europe, Hong Kong, Morocco, Canada, Australia 87-90)
- DEVISOR, SOLO-PERFORMER – *Ball of Myths* (87), *Kaleidoscope* (84), *New York City, Up & Down II* (84), *New York City, Up & Down I* (83), *Cardboard Enclosure* (82), *Stone* (81)

NETWORKED PERFORMANCES – ON INTERNET

- DIRECTOR, DESIGNER & CYBERFORMER – *Be Like Body–Obsolete #4*, at the online international festivals: Along The Edge Hong Kong (22); Bodies:On:Live Magdalena:On:Line, Mestiza Chile & 30th International Festival Mujeres En Escena Por La Paz in Columbia (21)
- ORGANISER & CYBERFORMER – *Reading of the Nauru Files*, a 24hour event on Facebook (17, 18, 19, 20, 21)
- CO-DEVISOR & CYBERFORMER – *Reariting & Distant Feelings* (initiated by Annie Abrahams) (21), *Letters to the Earth* (19, 20), *Fluidata* (15), *Little Streams Make Big Rivers*, *The Empress' Tears* (14), *S.O.S* (13); *Less than 6 Feet*, *Shadows XXX* (12); *Waterwheel Installation Performance*, *Angry Women* (initiated by Annie Abrahams) (11-12); *Sprinkler Fountain*, *S/Zports* (10); *5th Wall*, *Durito's Dancing Box Manifesto*, *Machine Divas* (09); *Calling Home*, *RX-Egogo* (08); *Interface*, *The Old Hotel & Rejection* (07).
- BRISBANE NODE ORGANISER & PERFORMER – *Backyard Dances* for Electrosmog festival (10)
- STREAMING COORDINATOR & PERFORMER – *TANK MAN TANGO STREAMING* with 8 cities on 4 continents (09)
- BRISBANE NODE ORGANISER – DIAL (day in a life) event with Munich, Brighton UK, Skopje Macedonia & Curitiba Brasil (08)
- FOUNDING MEMBER – ACTIVELAYERS, globally dispersed cyber-troupe (08) co-devising and performing: *Aquifer Fountain* (10); *Improvs on Selfworld* (09); *Calling Home* in 3 parts (08);
- CREATOR – SUZON KURKURA Second Life avatar, member of Odyssey Contemporary Art & Performance

EXHIBITIONS

- *OBSOLETE SERIES* artist books at ABBE 2020, Artists Book Exhibition Fair, part of ARLIS/ANZ Biennial Conference
- *WETLAND WANDER* immersive installation at Redland Art Gallery & Performing Arts Centre (19), White Box Gallery (Gold Coast 18) & Queensland Conservatorium (Brisbane 18)
- *FLUIDATA* soundscape at Plymouth University, UK (17) for Balance/UnBalance Conference 2017
- *FLUIDATA* an immersive experiential installation hosted by QUT Creative Industries Precinct, The Block (15)
- *CONVERGENCE/DIVERGENCE* Curator for the Women Environmental Artists Directory (WEAD) of the online symposium and the exhibition at Los Medanos College Art Gallery, Pittsburg, California (12–13)
- *THE FOURTH STATE OF WATER*, from *Micro to Macro* Centre of Contemporary Art Torun, Poland (12)
- *CARGO VISION* Munich Opera Festival exhibition curated by Anna-Catharina Gebbers (09)
- *KEEPING THE LIGHT, a diary of South India*, photographic solo-exhibition which toured from 97 to 01 to 7 capital cities around the world (Sydney, Melbourne, New York, Washington, London, Brussels, Tel Aviv).
- *CELEBRATION OF ABILITY*, an Australian national exhibition touring Parliament Houses (96)
- *THE MOVEABLE FEAST*, Jewish Museum of Australia, Melbourne (96)
- numerous group exhibitions in galleries and museums in Belgium, France and Canada (80–86)

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VIDEOS & FILMS

- CO-DESIGNER & EDITOR – *Before the First* (21) – with Annie Abrahams & Helen Varley Jamieson
- CINEMATOGRAPHER & EDITOR – *In a Different Space* (18) – Director & Choreographer Gail Hewton
- DIRECTOR, CINEMATOGRAPHER, EDITOR – *Jammed-jarred People & Bearing* (16), *No Choice, No Voice* (15), *Triptych series* (09–12), *Water-poem* (11), *Threads* (09), *Fragmentation* (Nottingham, Brisbane 07), *Rings #1–#6* (Brisbane 07), *Thanatonauts – Navigators of Death* (Brisbane 04), *i/i/i* (Brussels 01), *Cheating Death* (South India 00), *From the earth to the sky* (India 94), *De Visu* (Montreal 91), *Letter to O'Neil, a friend from Hong Kong* (89), *Myth...s* (Brussels, Montreal 86), *Poubelles* (85), *York News* (85)
- CO-AUTHOR – *Sieges* (Belgium 08) with Marc Herouet
- DIRECTOR, CINEMATOGRAPHER – *Mangalam* (Chennai 95), *Sculpt Time* (Brussels 87)
- CO-DIRECTOR – *These Drums from the Cold* (Guinea 90)

LECTURES, WORKSHOPS, FACILITATION, IN-SERVICES

- 22: *Processes of Assembling–Be Like Body–Obsolete* lecture at TaPRA (Theatre and Performance Research Association) Hybrid In-person and Online Event: Posthuman Assemblages and Technologically Enabled Performances
- 21: *Bodies:On:Live Magdalena:On:Line* part of the organising team
- 19: *Wetland Wander* workshops at Redland Art Gallery & Performing Arts Centre
- 17: Walkshops in Feldafing (DE) & Plymouth (UK), *Fluidata* soundscape at Balance/Unbalance Conference at Plymouth University (UK), *The Book of Space* workshop with Jill Greenhalgh Magdalena Sin Fronteras (Santa Clara, Cuba)
- 16: *The Book of Space* workshop with Jill Greenhalgh, Transit Festival at Odin Teatret (Hostebro, Denmark)
- 15: *Quietude project* workshop with Jill Greenhalgh Magdalena Festival (Montpellier, France), online presentation at Balance-Unbalance Conference (Phoenix, Arizona)
- 14: *Fluidata* workshops (Cairns, Gympie, Miles, Townsville JCU, Yeppoon) & presentation at Networked Bodies Symposium (London)
- 13: presentations at The Edge Brisbane, ISEA 2013 Sydney, TIP13 online (Hawaii), Balance/Unbalance Conference (Noosa), Exist (Brisbane) & SEAM (Sydney)
- 12: Kinetic Cinema NY, the Five Colleges Massachusetts & FemHack–Htmelles Festival Montreal
- 11: *Waterwheel* labs on taps, Ausdance Qld & iMAL in Brussels
- 10: lectures at James Cook University Cairns & University Madison-Milwaukee; presentations at MES56 Yogyakarta & CineDans Amsterdam; FinalCut Pro intensive workshops' instructor at Igneous Brisbane
- 08: lectures at QUT Queensland University Brisbane & Edith Cowan University Perth
- 07: workshop for Brisbane City Council
- 05: workshop at MIMOS festival France
- 04: workshop at Zurich Performing Art School, Switzerland
- 03: Movement Video Labs at Brisbane Powerhouse & NORPA in Lismore
- 02: Movement Video Lab at Brisbane Powerhouse, Dance4 Nottingham, Universities of Brighton & Northampton; workshops at Ausdance Qld & Griffith University (Gold Coast)
- 99: workshop at DanceHouse, Melbourne
- 86-90: in-services Brussels French Community Commission, Brussels
- 87: workshop at University of Quebec, Montreal
- 84-89: workshops at Geste, Brussels

COMMUNITY CULTURAL DEVELOPMENT (FACILITATOR)

- ANNA TANZT: video-scenography with 96 teenagers and 40 seniors, produced by Munich State Ballet
- REMIX COLLECTIVE (MENTAL HEALTH): workshops organised by Helicon (05) (07) (09), Brisbane.
- MOVEMENT VIDEO LABORATORY: initiated & facilitated at Brisbane Powerhouse an interdisciplinary research with professional artists (02 & 03) & at NORPA in Lismore (03)
- A WEEK WORKSHOP integrating high school students with a school group of students with intellectual disabilities and special needs, organised by Dance4 (Nottingham, UK) (02)
- BODY IN QUESTION national & international tours – accompanying workshops & forums with topics such as integration of people with disabilities, acceptance, body image (99–07)
- SOUTH INDIA: theatre/dance workshops & assistance to the Indian environmental children's theatre development company SEED for their villages program (95)
- MENTOR BRUSSELS CIRCUS SCHOOL teenagers group to document their work resulting in the video "In the Shadow of the Show", which received an award at the Brussels Video Festival (90)
- CREATED JUST'1 IMAGE Inc. to promote and develop the Visual and Performing Arts (89), Brussels
- CREATED AND COORDINATED GESTE, a centre for expression and creativity for children and teenagers, participating in various Youth Festivals with videos and performances (85–90). The video "The market: Super!" won the Special Jury Award at the Festival Caméra aux Jeunes (April 88), Brussels.
- NUMEROUS IN-SERVICE in Belgium (86–91) in movement-theatre, video & initiation to psycho-motricity in various educative institutions & organisations.

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COLLECTIONS – PHOTOGRAPHY

- State Library of NSW <http://bit.ly/NSW-SL-SUZON-FUKS>
- National Library of Australia <http://bit.ly/NLA-SUZON-FUKS>
- Private collections in Europe and Australia

PHOTOGRAPHIC THEMES

- People in Their Kitchens, Restaurant Kitchens (King St and Oxford St, Sydney) & Sydney Cafes
- Religions (Hinduism, Judaism, Orthodox, Zoroastrianism, Buddhism,...)
- Travel (Argentina, Bavaria, Cuba, India, Indonesia, Queensland creeks, Solomon Island, Sri Lanka, USA)
- Performing Arts
- Direct-to-Consumers Selling, Year 10 Formal, Evans Head

PUBLICATIONS

- "BE LIKE BODY - OBSOLETE: A POWERFUL, POETIC EXPOSÉ OF DUST (AND WHAT MATTERS)" by Molly Hankwitz, International Journal of Performance Arts and Digital Media, 18(1), pp. 201–202 (22)
- "LIFE ON THE EDGE: SUZON FUKS' BE LIKE BODY—OBSOLETE #4" by Keith Gallasch, RealTime (22) <https://www.realttime.org.au/life-on-the-edge-suzon-fuks-be-like-body-obsolete-4/>
- "BE LIKE BODY—OBSOLETE #4" Editor, Concept & Graphic Design, ISBN: 978-0-9925610-1-7
- "WATER VIEWS: CARING AND DARING" Editor, Book Producer & Contributor, Proceedings of the Waterwheel World Water Day Symposium 3WDS14, ISBN 978-0-9925610-0-0 (15)
- "RE-CALLING HOME!" Co-Author with ActiveLayers, in "THE CYPOSIUM BOOK", ISBN: 9781291988925 (14)
- "PERFORMING OCEANS APART: NAVIGATING NETWORK - WITH CASE STUDIES USING WATERWHEEL'S TAP" Author, in Electronic Journal Map D2 - Map And Arts Program In Dance (& Performance) Digital - Vol 1, No 1 - ISSN: 2358-2006 (14)
- "WATERWHEEL PATCH: USING MOBILE DEVICE SENSORS FOR LIVE PARTICIPATION IN AN ONLINE NETWORKED ENVIRONMENT" Co-Author with Ian Winters & James Cunningham, in Proceedings of the 19th International Symposium on Electronic Art, ISEA2013, Sydney (13)
- "WOMEN ARTISTS CONNECTING & COLLABORATING ON WATERWHEEL" Author, in WEAD Magazine #6: "Dirty Water" (13)
- "THE FOURTH STATE OF WATER, from Micro to Macro" Exhibition Catalogue, Curator: Victoria Vesna (12)
- "WATER ISSUES RELATING TO ENVIRONMENTAL LANDSCAPE SUSTAINABILITY" Co-Editor, ISBN 978-9938-9502-2-9 (12)
- Personal Blog "DIVING THE FRAME" (09-2012) included in <http://suzonfuks.net/blog>
- Waterwheel blog (11–16) <https://waterwheel-blog.blogspot.com>
- "THEMAGDALENAPROJECT@25 LEGACY & CHALLENGE" Contributor, in The Open Page Publications / Odin Theatrets Forlag (11)
- "THE RIPPLE EFFECT" co-authors with Karleen Gwinner, Neal Price & Scotia Monkivitch (09) <https://eprints.qut.edu.au/85000>
- "NINTH LETTER" Contributor in University of Illinois at Urbana-Champaign http://ninthletter.com/featured_artist/artist/19 (09)
- "DOCUMENTING [MAP]" co-author with Bree Hadley, Magdalena Easter Gathering, Documentation Project (08)
- "A DAY IN A LIFE_2008, NETWORKED PERFORMANCES" Contributor, in "Hyperzone Verlag" Munich (08)
- "THE MOVEABLE FEAST" Jewish Museum of Australia (07)
- "INTERSECTIONS: PHOTOGRAPHY, HISTORY AND THE NATIONAL LIBRARY OF AUSTRALIA " ISBN: 9780642107923 (04)
- "SYDNEY CAFES, Where the writers go" Brandl & Schlesinger - ISBN: 9781876040246 (00)
- "KEEPING THE LIGHT, a diary of South India" Catalogue, National Jewish Museum, Washington DC (97)
- various booklets by Australian Post, posters and postcards for art organisations

<https://vimeo.com/suzon>

<https://au.linkedin.com/in/suzonfuks> | <https://www.facebook.com/suzon.fuks> | [@suzonfuks](https://www.instagram.com/suzonfuks)