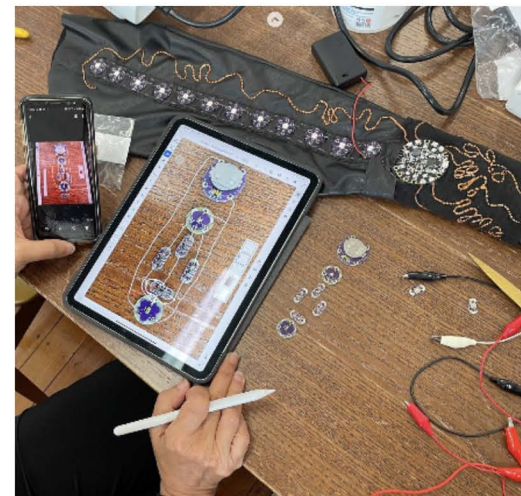


# 2022 e-fashion



Experimenting with fashion technology, interactivity and e-waste, to include elements in next project.  
Glove: various sounds from touching the copper thread or moving the hand.



Role: sewing,  
basic programming

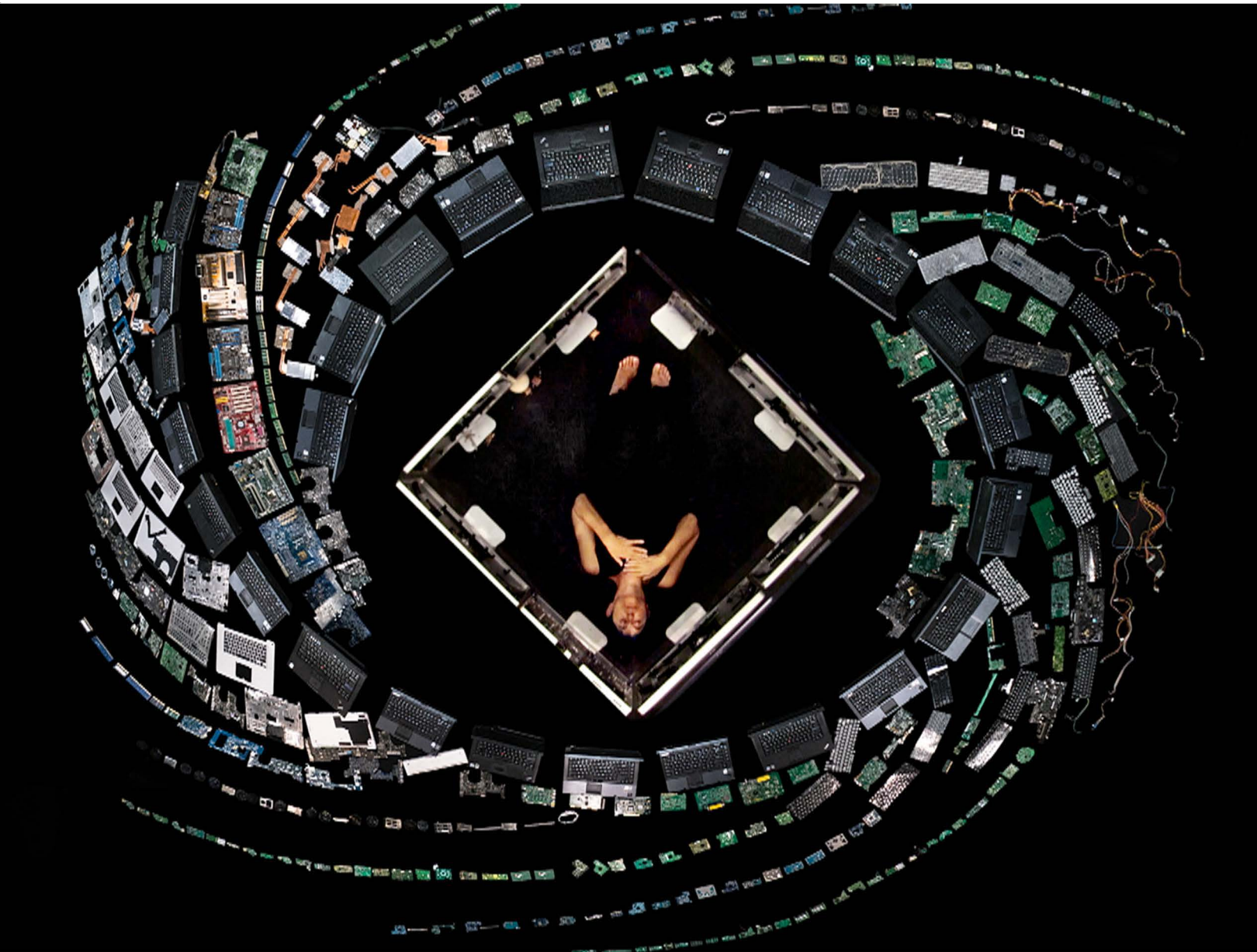
# 2021-22 Be Like Body Obsolete #4

a poetic meditation on age,  
obsolescence & technology,  
incorporating dance, video  
art and multilingual poetry

Role: conception,  
installation, video,  
sound, performance

<https://suzonfuks.net/be-like-body-obsolete-4>  
<https://suzonfuks.net/e-book-be-like-body>

video & reviews  
e-book



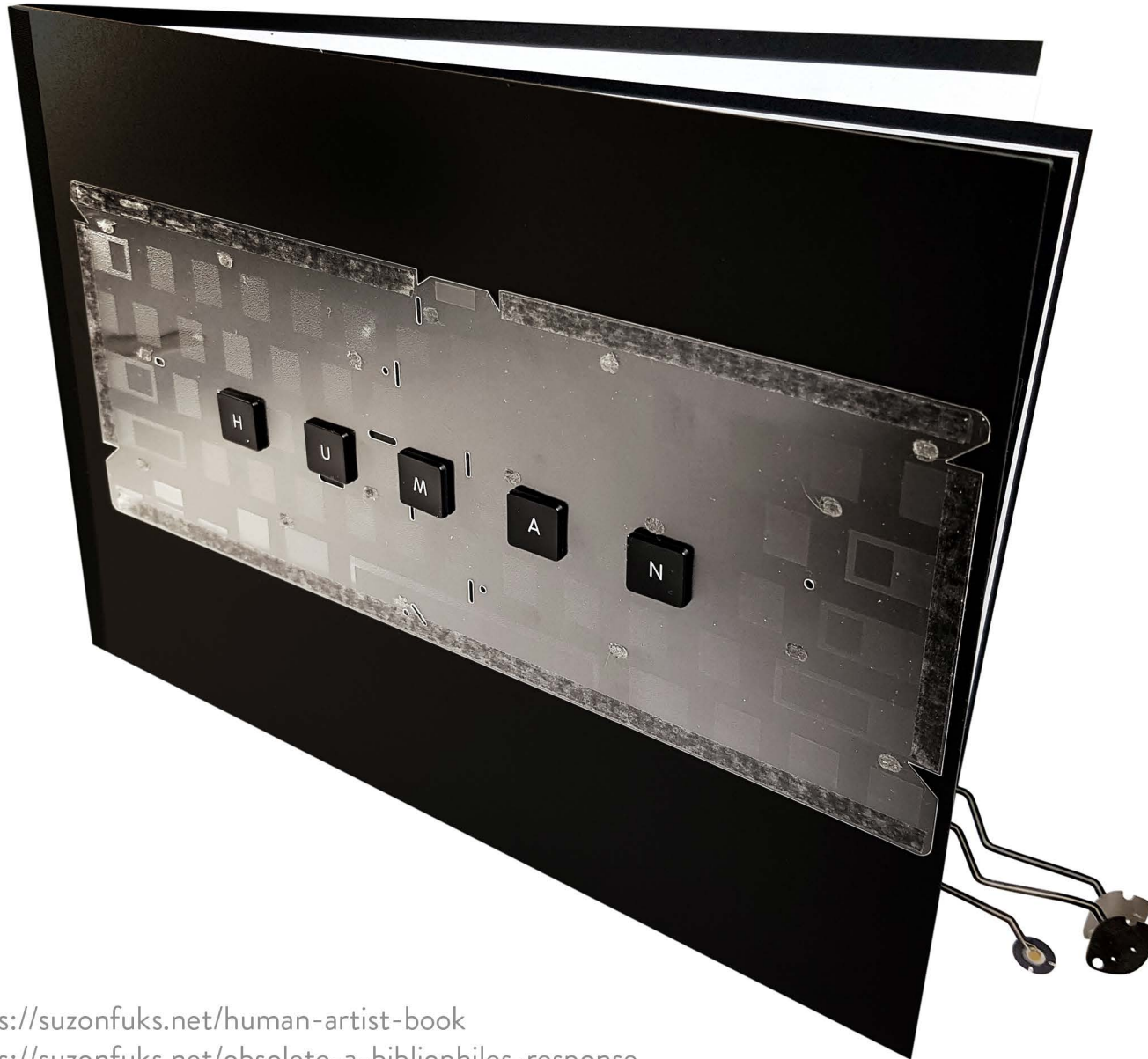


# 2020 HUMAN

from the OBSOLETE series  
What makes us HUMAN?  
Being able to symbolise, as well  
as make, use and develop tools.  
In a phase of stripping discarded  
technology, I featured printed  
circuit boards from various  
keyboards in this book.

<https://suzonfuks.net/human-artist-book>  
<https://suzonfuks.net/obsolete-a-bibliophiles-response>

Role: bookmaking



# 2020 Phones that smart

from the OBSOLETE series  
To encourage people to use their  
phones as long as possible,  
recycle them, and to be aware of  
the disparity of access to  
Internet, communication and  
electricity.



<https://suzonfuks.net/phones-that-smart>

Role: bookmaking

# 2018 Wetland Wander

Art-science project.  
Immersive audio-visual installation  
raising awareness about wetlands'  
scientific value & beauty.  
Wide outreach as showcased in  
public spaces and on various  
websites. With Fernanda Adame  
marine biologist—project leader.

<https://wetlandwander.net/>

Role: installation & visuals





<https://vimeo.com/suzon/wecandobetter>

# 2017

## #wecandobetter

Installation performance, takes the Australian government's immigration policy of offshore processing and mandatory indefinite detention as a starting point. It questions our empathy and acceptance of differences, and explores ways of opening up to others.

Role: conception, bookmaking, soundtrack, performance



<https://vimeo.com/233385266>

## 2017 the bath drips!

Durational performance: 10 hrs  
A poetic & humorous awareness  
campaign about water use.  
Dripping water into people's  
hands, at the old public baths of  
Munich, while humming the  
funny traditional folk tune "Das  
Tröpferlbad" (The Bath Drips) &  
generating conversations.

Role: conception & performance





<https://vimeo.com/217116414>

## 2015-17 The Book of Space

Installation performance,  
collaboration with Jill Greenhalgh.  
The nurturing power of books,  
using them poetically to  
symbolise the transition from  
analog to digital/virtual realms  
and to redefine intimate and  
communal experiences.

University of Aberystwyth, Magdalena  
Montpellier Festival, Transit Festival in  
Denmark, Magdalena Sin Fronteras  
Festival in Cuba & creative residency  
at Odin Teatret in Denmark.

Role: bookmaking,  
video-scenography  
& co-direction



# 2014-15 Fluidata



An explorable installation on deep time, embodied presence & metaphors relating to the straight line & the meander. At designated times, performed durational actions live—simultaneously streamed online on Waterwheel.

<https://vimeo.com/137190759> installation  
<https://vimeo.com/137508042> performance

Role: conception, installation,  
video-scenography,  
performance online & on site



**WATER  
WHEEL**

about  
media centre  
tap archives  
FAQ  
blog  
contact  
-----  
my taps



**MAKE NEW TAP**

**WATCH TAP**

**DEMO TAP**

**Waterwheel is an interactive,  
collaborative platform for sharing  
media and ideas about water.**

**Upload media at the Media Centre  
& host or watch events at the Tap.**

<https://vimeo.com/suzon/waterwheel>

## 2011-16 Waterwheel


Online art-science platform on  
the theme & issues of Water,  
which has sparked collaborations,  
presentations & innovative  
performances by 1,500+ artists,  
scientists, activists, teachers &  
young people from 34 countries.  
Archived since 2016.

Role: founder, concept,  
organisation, coordination,  
performance & curation



## 2009-12 Fellowships

Australia Council for the Arts  
and Copeland Fellowships,  
to experiment online  
performance & screendance  
(extended scenography).  
Waterwheel installation explored  
online & onsite interactions

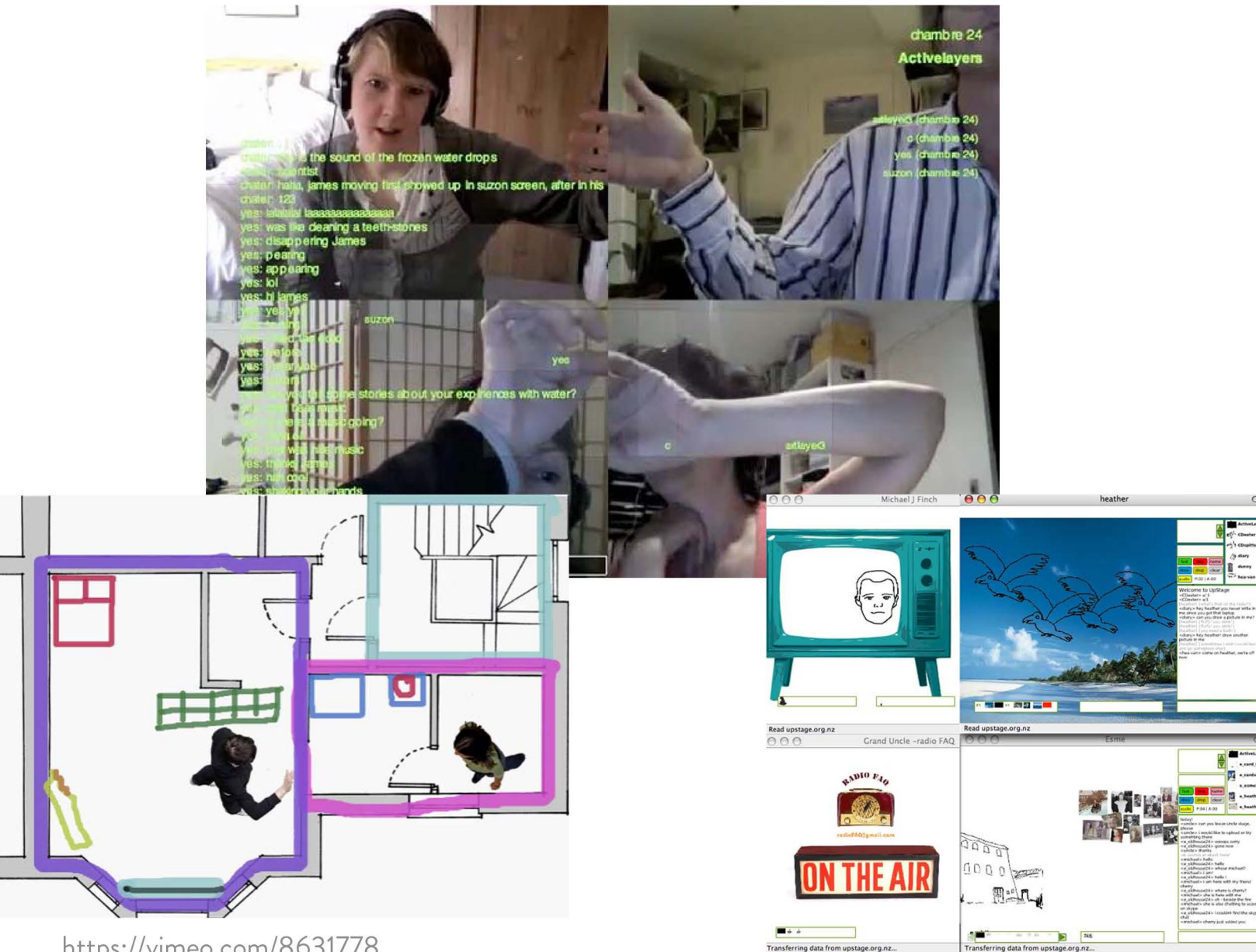


<https://vimeo.com/suzon/waterwheel-installation>  
<https://vimeo.com/suzon/audience-participation>

Role: researcher

Online collaboration with Cherry Truluck (UK), Liz Bryce (NZ) & James Cunningham (AU), exploring a variety of media & Internet performance software/platforms, in real time from different physical locations & across different time zones.

<https://vimeo.com/8631778>







## 2008 Fragmentation

Even though technology links people, it can also fragment their lives. Two guys, absorbed in their morning paper and their personal space “bubble”, somehow manage to find a disjointed connection with one another.  
Performers: James Cunningham  
& Rob Tannion

<https://vimeo.com/suzon/fragmentation>

Role: direction,  
camera, sound, editing



<https://vimeo.com/6377830>

## 2006-08 Mirage

Installation performance loop.  
Interactive labyrinth of perceptual  
illusion with the performer in a  
reflective pool of water amongst  
multi-dimensional projections.

Collaboration with  
James Cunningham,  
choreographer & performer

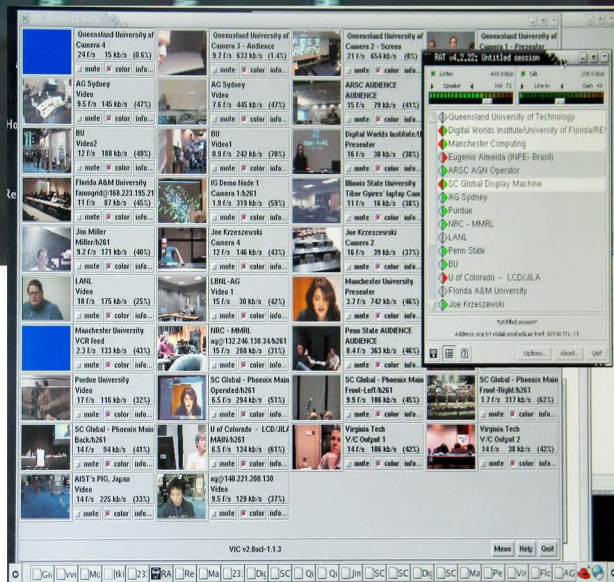
Role: research, direction,  
video-scenography



since 2003  
networked  
performance

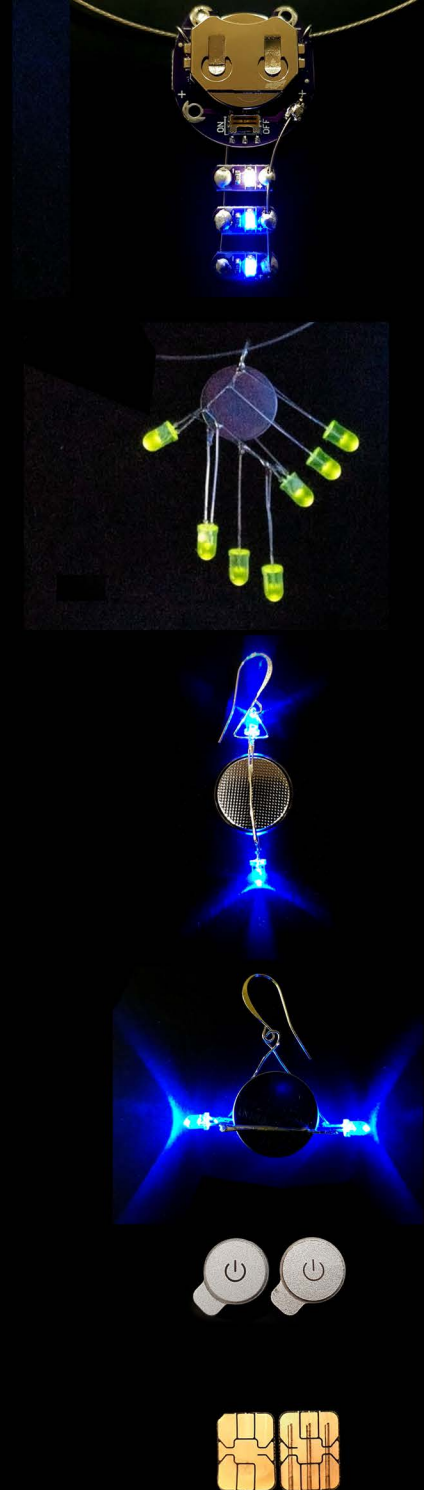
Pioneering  
internet/online /networked  
performance  
on various platforms  
here exemple on Access Grid

<https://vimeo.com/48563352>



# Suzon Fuks

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## SUZON FUKS

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**SUZON FUKS** is an activist whose work bridges art, science and the environment using interactive technologies, video, photography, wearable art and bookmaking, all driven by her movement practices. She focuses on water, status of women, asylum seekers, and impact of technology on humanity and the natural world. <http://suzonfuks.net>

During her Australia Council for the Arts Fellowship (09-12), she initiated & co-founded Waterwheel, a collaborative art-science online venue about Water, nominated for International Ars Electronica Award for Digital Communities 2013, including 1,500+ artists, scientists, activists, teachers & youth from 34 countries & 81 locations (archived since 2016).

Suzon has been Co-Artistic Director with James Cunningham, her long-term collaborator, of the multi-arts organisation Igneous since its inception in 97, and has directed all its productions. <http://igneous.org.au>

Since 2019, she has designed wearable art repurposing parts from obsolete digital devices.

A multi-award-winner, she was born in Brussels, where she trained in dance, theatre and music at Lilian Lambert Academy (69-76) and completed her Masters in Visual Arts at La Cambre (79-84), a school formed on the Bauhaus philosophy, examining how different artistic disciplines inform each other. She has lived in Australia since 1996. In 2015, she was a facilitator of the 30,000+ visitors to Marina Abramovic's installation "In Residence" in Sydney.

### EDUCATION

- VISUAL ARTS MASTERS, La Cambre, Brussels (79-84)
- PERFORMING ARTS: classical & contemporary dance, theatre & music, Lilian Lambert & Fernand Shirren (Bejart's musical advisor) (69-76), and superior level in Classical Guitar (76) & Solfege (72), Uccle Music Academy, Brussels
- VARIOUS TRAINING: Ashtanga Yoga, Vipassana Meditation, Body Weather, Feldenkrais, Lecoq, Kalaripayatt & Tai Chi
- IMPROVISATION TECHNIQUES: Al Wunder-Theatre of the Ordinary, Brenda Waite, Andrew Morrish & Tony Osborne

### AWARDS & NOMINATIONS

- AUSTRALIAN DANCE ON FILM AWARD - for *In A Different Space*, director of photography & editor for Ripe Dance (18)
- COPELAND FELLOWSHIP & ASSOCIATE RESEARCHER WSRC, Five Colleges, Massachusetts (12)
- FELLOWSHIP from Australia Council for the Arts Dance Board (09-12)
- ADJUNCT RESEARCH FELLOW at Edith Cowan University (08-09)
- JURY SPECIAL MENTION for Napolidanza - II Coreografo Elettronico Festival for *Fragmentation* (09)
- GREEN ROOM AWARD for Outstanding Video-Scenography in Theatre (New Form) (08)
- REELDANCE AWARD - finalist & AUSTRALIAN DANCE AWARD for DANCE ON FILM - nominated for *Fragmentation* (08)
- AUSTRALIAN DANCE AWARD for OUTSTANDING ACHIEVEMENT IN INDEPENDENT DANCE - short-listed for *Mirage* (08)
- HONORABLE MENTION (Experimental) – Damah Film Festival for *Thanatonauts, Navigators of Death* (05)
- YOUNG BELGIAN PAINTING AWARD - nominated for 2 performances & experimental video *Myth...S* (81, 83, 86)
- MAJOR AWARDS, Video & S8 Festival of Brussels, for *York News* (85) and *Sculpt Time* (89)
- THE DISCOVERY OF EUROPE AWARD, for *Letter to O'Neil, a Chinese Friend from Hong Kong* (89)
- AWARDS FOR THE SHOW "THE STRANGE MR KNIGHT" with The Mandragore Theatre:
  - CREATIVITY AWARD & RENE PRAILE MOST INNOVATIVE SHOW AWARD - Festival Jeu d'Acteurs, Cannes (87)
  - NEW THEATRE AWARD - French Cultural Commission (89)
  - SPECIAL GUEST ACT for CESARS AWARD CEREMONY, Antenne 2 TV (89)
- SPECIAL JURY AWARD - Festival Caméra aux Jeunes (88 & 90) for Community Cultural Development projects

### SCHOLARSHIPS & GRANTS

- WETLAND WANDER received an Advanced Queensland grant to collaborate with Water Ecologist Dr Fernanda Adame (18)
- DEVELOPMENT GRANTS from Arts Queensland & Australia Council to attend residencies at Villa Waldberta (DE), Odin Teatret (DK), festivals in Santa Clara (CU) & Buenos Aires/Pinamar (AG), and Balance /Unbalance Conference in Plymouth (UK) (17)
- FLUIDATA received a CREATIVE SPARKS GRANT, a joint initiative of Brisbane City Council and the Queensland Government through Arts Queensland (15), NEW WORK GRANT from the Australia Council for the Arts (15) and the Queensland Government through Arts Queensland (14-15)
- FELLOWSHIP with James Cunningham, The Australian Choreographic Centre (06)
- MENTORSHIP grant from New Media Board of Australia Council to research telematic performance (03)
- RESIDENCY SCHOLARSHIP, Asialink, for a multimedia performing art residency in India (99-00)
- FELLOWSHIP, Commonwealth Jewish Council, London, for the catalogue of "Keeping the Light" (97)
- TWO FELLOWSHIPS, Memorial Foundation for Jewish Culture, New York, for the photographic documentation "Keeping the Light" (95, 96).

## SUZON FUKS

suzonfuchs@gmail.com – Mob:+61439929028 – 3/27 Waverley St – Annerley QLD 4103 – Australia

### PERFORMANCES

- VIDEO-SCENOGRAPHER: *On Your Wings* – performance by & with Amaranta Osorio (Transit Festival, Denmark 22)
- VIDEO-SCENOGRAPHER & OUTSIDE-EYE: *What I Did Not Say* – performance by & with Amaranta Osorio (France, Chile, India, Spain, Denmark, Columbia, Serbia 18–22)
- VIDEO-SCENOGRAPHER: *Babel Tower* – performance directed & written by Nasim Khosravi, Baran Theatre (Brisbane 18)
- DEVISOR, PERFORMER: *#wecandobetter* – installation performance with sculpture books (Germany & Argentina)
- DEVISOR, SOLO-PERFORMER: *Das Tröpferbad* – durational performance at Munich Muller'sches Volksbad (DE)
- DEVISOR/PERFORMER: *Participatory Experience in Darkness & Personal Silence* with James Cunningham in Munich underground (DE)
- VIDEO-SCENOGRAPHER & CO-DIRECTOR with Jill Greenhalgh: *The Book of Space* – creative development & research Santa Clara–Cuba (17), Holstebro (17 & 16), Aberystwyth & Montpellier (15)
- VIDEO-SCENOGRAPHER & CO-DEVISOR with Dawn Albinger *Invitation to Sit with Death Awhile* (16)
- DIRECTOR, CO-CHOREOGRAPHER, VIDEO-SCENOGRAPHER – *Waterwheel Installation Performance* (11) & IGNEOUS: *Mirage* (06), *Liquid Skin* (Theater der Welt commission, Stuttgart 05), *Fragmentation* (Nottingham 02), *Thanatonauts* (02), *The Hands Project* (01), *Body in Question* (99)
- VIDEO-SCENOGRAPHER – Krinkl (07); Parcours/Felicette Chazerand (03-04); sacredCOW (03-07); Stace Callaghan (03)
- DIRECTOR – PARCOURS/FELICETTE CHAZERAND *Penelope* (04) & TARMAC CIE *Le Beau Sejour* (90) (B)
- PERFORMER, VIDEOGRAPHER – ILOTOPIE (F) *Coloured People & Foam in Cage* (International tour 92)
- FILM-SCENOGRAPHER, TOUR MANAGER – MANDRAGORE THEATRE *The Strange Mister Knight* (Europe, Hong Kong, Morocco, Canada, Australia 87-90)
- DEVISOR, SOLO-PERFORMER – *Ball of Myths* (87), *Kaleidoscope* (84), *New York City, Up & Down II* (84), *New York City, Up & Down I* (83), *Cardboard Enclosure* (82), *Stone* (81)

### NETWORKED PERFORMANCES – ON INTERNET

- DIRECTOR, DESIGNER & CYBERFORMER – *Be Like Body–Obsolete #4*, at the online international festivals: *Along The Edge* Hong Kong (22); *Bodies:On:Live* Magdalena:On:Line, *Mestiza Chile* & 30th International Festival *Mujeres En Escena* Por La Paz in Columbia (21)
- ORGANISER & CYBERFORMER – *Reading of the Nauru Files*, a 24hour event on Facebook (17, 18, 19, 20, 21)
- CO-DEVISOR & CYBERFORMER – *Reariting & Distant Feelings* (initiated by Annie Abrahams) (21), *Letters to the Earth* (19, 20), *Fluidata* (15), *Little Streams Make Big Rivers*, *The Empress' Tears* (14), *S.O.S* (13); *Less than 6 Feet*, *Shadows XXX* (12); *Waterwheel Installation Performance*, *Angry Women* (initiated by Annie Abrahams) (11-12); *Sprinkler Fountain*, *S/Zports* (10); *5th Wall*, *Durito's Dancing Box Manifesto*, *Machine Divas* (09); *Calling Home*, *RX-Egogo* (08); *Interface*, *The Old Hotel* & *Rejection* (07).
- BRISBANE NODE ORGANISER & PERFORMER – *Backyard Dances* for Electrosmog festival (10)
- STREAMING COORDINATOR & PERFORMER – *TANK MAN TANGO STREAMING* with 8 cities on 4 continents (09)
- BRISBANE NODE ORGANISER – DIAL (day in a life) event with Munich, Brighton UK, Skopje Macedonia & Curitiba Brasil (08)
- FOUNDING MEMBER – ACTIVELAYERS, globally dispersed cyber-troupe (08) co-devising and performing: *Aquifer Fountain* (10); *Improvs on Selfworld* (09); *Calling Home* in 3 parts (08);
- CREATOR – SUZON KURKURA Second Life avatar, member of Odyssey Contemporary Art & Performance

### EXHIBITIONS

- *OBSOLETE SERIES* artist books at ABBE 2020, Artists Book Exhibition Fair, part of ARLIS/ANZ Biennial Conference
- *WETLAND WANDER* immersive installation at Redland Art Gallery & Performing Arts Centre (19), White Box Gallery (Gold Coast 18) & Queensland Conservatorium (Brisbane 18)
- *FLUIDATA* soundscape at Plymouth University, UK (17) for Balance/UnBalance Conference 2017
- *FLUIDATA* an immersive experiential installation hosted by QUT Creative Industries Precinct, The Block (15)
- *CONVERGENCE/DIVERGENCE* Curator for the Women Environmental Artists Directory (WEAD) of the online symposium and the exhibition at Los Medanos College Art Gallery, Pittsburg, California (12–13)
- *THE FOURTH STATE OF WATER, from Micro to Macro* Centre of Contemporary Art Torun, Poland (12)
- *CARGO VISION* Munich Opera Festival exhibition curated by Anna-Catharina Gebbers (09)
- *KEEPING THE LIGHT, a diary of South India*, photographic solo-exhibition which toured from 97 to 01 to 7 capital cities around the world (Sydney, Melbourne, New York, Washington, London, Brussels, Tel Aviv).
- *CELEBRATION OF ABILITY*, an Australian national exhibition touring Parliament Houses (96)
- *THE MOVEABLE FEAST*, Jewish Museum of Australia, Melbourne (96)
- numerous group exhibitions in galleries and museums in Belgium, France and Canada (80–86)

<https://vimeo.com/suzon>

<https://au.linkedin.com/in/suzonfuchs> | <https://www.facebook.com/suzon.fuks> | <https://www.instagram.com/suzonfuchs>

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