

2023–1980 – ALL TITLES

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| 2024 | VOICES OF HAKKA WOMEN | Award Winner of the Moondance International Film Festival |
| 2023 | FROM A BLACK HOLE | The Wrong Biennale, Colour Your Dreams; One-Off Moving Image Festival |
| 2023 | POLDER KOLDER | The Wrong Biennale, I rave/Je delire – Annie Abrahams |
| 2023 | E-GALAXY | video with Bob Vanderbob's music |
| 2023 | ARCHEO-GALAXY | installation performance – Magdalena Montpellier Festival & residency |
| 2023 | VOICES OF HAKKA WOMEN | Finalist Her Vision Film Festival, Toronto's Asian Feedback Film Festival, Women's International Film Festival & Special Mention from Asia South East Short Film Festival |
| 2023 | ASSEMBLE at PQ23 | installation performance at Prague National Gallery, PQ2023 – collaboration with Bob Vanderbob |
| 2023 | TRON LEGACY WEARABLE | e-fashion commission by Dane |
| 2023 | FASHIONING TECHNOLOGY | Showcase & Catalogue with Tara Pattenden at Cyber Palace |
| 2023 | ASSEMBLE | Making of miniatures, filming, editing |
| 2023 | VOICE OF HAKKA WOMEN | final editing & submission to festivals |
| 2022 | VIEWFINDER: PHOTOGRAPHY from 1970s to Now | National Library of Australia, exhibition and catalogue |
| 2022 | VOICE OF HAKKA WOMEN | Making of the video, shot in Taiwan |
| 2022 | BE LIKE BODY–OBSOLETE #4 – performance | networked performance – Along The Edge International Festival, Hong Kong |
| 2022 | ON YOUR WINGS | video-scenography – Amaranta Osorio |
| 2022 | FASHIONING TECHNOLOGY WORKSHOP | wearable – Tara Pattenden at Cyber Palace |
| 2021 | DISTANT FEELINGS | networked performance – Annie Abrahams, Daniel Pinheiro and Muriel Piqué |
| 2021 | REARITING | networked performance – Annie Abrahams |
| 2021 | SUZON FUKS DESIGN | jewellery and wearable |
| 2021 | BE LIKE BODY–OBSOLETE #4 – performance | networked performance – festivals: BODIES:ONLIVE Magdalena:online, Colombia and Mestiza Chile |
| 2021 | BE LIKE BODY–OBSOLETE #4 – e-book & video poems | e-book & video poems |
| 2021 | BE LIKE BODY–OBSOLETE #4 – video shoot | video at QPAC Merivale studio |
| 2021 | WHEN WAS YOUR FIRST ONLINE PERFORMANCE | video with Annie Abrahams & Helen Varley Jamieson |
| 2020 | DISAPPEARANCE – WIP | residency at Vulcana Circus |
| 2020 | OBSOLETE SERIES (continued) | review: artist books – ABBE2020 |
| 2020 | READING THE NAURU FILES | networked performance |
| 2020 | HUMAN | artist book |
| 2020 | PHONES THAT SMART | artist books |
| 2020 | LETTERS OF LOVE IN A TIME OF CRISIS | networked performance |
| 2020 | HEAL | artist books |
| 2019–20 | TECHNOCHICDESIGN JEWELLERY | jewellery |
| 2019 | ‘OBSOLETE’ SERIES – 1, 2 & 3 | artist books |
| 2019 | COOK BOOK 1 | artist book |
| 2019 | WETLAND WANDER | rework: installation, video |
| 2019 | READING THE NAURU FILES | networked performance |
| 2019 | LETTERS TO THE EARTH | networked performance |
| 2018 | TOWER OF BABEL | video-scenography – WIP Baran Theatre |
| 2018 | WHAT I DID NOT SAY | video-scenography, outside eye – Amaranta Osorio |
| 2018 | WETLAND WANDER | installation, video, other – Igneous |
| 2018 | READING THE NAURU FILES | networked performance |
| 2018 | IN A DIFFERENT SPACE | video, camera & editing – Gail Hewton |
| 2017 | #PODEMOSHACERLOMEJOR – Spanish version of #wecandobetter | installation performance & sculpture books |
| 2017 | THE BOOK OF SPACE | installation performance & artist books – Jill Greenhalgh |
| 2017 | #WECANDOBETTER | installation performance & artist books |
| 2017 | FLUIDATA SOUND INSTALLATION | sound installation – Igneous |
| 2017 | WALKSHOPS (Germany & UK) | other – Igneous |
| 2017 | SACRED WATER | video |
| 2017 | DAS TROPFERLBAD – THE BATH DRIPS | durational performance |
| 2017 | READING THE NAURU FILES | networked performance |
| 2017 | PARTICIPATORY EXPERIENCE IN DARKNESS & PERSONAL SILENCE – Munich Underground | performance – Igneous – Overflow |
| 2017 | SPIRAL SCULPTURE BOOK – REFUGE | artist book |
| 2016 | JAMMED-JARED PEOPLE | video |
| 2016 | INVITATION TO SIT WITH DEATH AWHILE | installation performance, other – Ladyfinger, Dawn Albinger |
| 2016 | RESTAURANT KITCHENS II (Sydney) – NSW Library – Library of Australia | photography |
| 2016 | BEARING | video |
| 2016 | DAUGHTER | installation performance – Jill Greenhalgh |
| 2014-15 | FLUIDATA | installation & networked performance, walkshops & community – Igneous |
| 2015 | NO VOICE, NO CHOICE | video |
| 2015 | MARINA IN RESIDENCE | installation performance |
| 2014-17 | THE BOOK OF SPACE | installation performance & artist books – Jill Greenhalgh |
| 2014 | THE EMPRESS' TEARS | networked performance |
| 2014 | LITTLE STREAM MAKE BIG RIVERS | networked performance |
| 2013 | LESS THAN 6 FEET | networked performance |
| 2013 | S.O.S | networked performance |
| 2012-13 | CONVERGENCE/DIVERGENCE | curator |
| 2012 | SHADOWS XXX | networked performance |
| 2011-12 | ANGRY WOMEN | networked performance |
| 2011 | WATERWHEEL | networked performance & curator |
| 2011 | WATERWHEEL INSTALLATION | installation performance & networked performance |
| 2011 | WATER POEM | video installation |
| 2010 | BACKYARD DANCES | networked performance – Electrosmog Festival |
| 2010 | SPRINKLER FOUNTAIN | networked performance – UpStage |
| 2010 | S/ZPORTS | networked performance – UpStage |
| 2010 | ACTIVELAYERS, AQUIFER FOUNTAIN | networked performance – UpStage |
| 2010 | TAMANTIRTO, VILLAGE PORTRAIT | video, installation performance |
| 2009-12 | TRIPTYCH SERIES – RUBY & JEANNIE | video |
| 2009 | ANNA TANZT | video-scenography – Munich Ballet |
| 2009 | TANKMAN TANGO | networked performance |
| 2009 | 5TH WALL | networked performance – UpStage |
| 2009 | DURITO'S DANCING BOX MANIFESTO | networked performance – UpStage |
| 2009 | MACHINE DIVAS | networked performance – UpStage |
| 2009 | ACTIVELAYERS – IMPROVS ON SELFWORLD | networked performance |
| 2009 | THREADS | video |
| 2009 | REMIX PROJECT | community – Helicon |
| 2008-12 | ACTIVELAYERS | networked performance |
| 2008 | SIEGES | video – Marc Herouet |
| 2008 | DIAL | networked performance |
| 2008 | CALLING HOME IN 3 PARTS | networked performance – UpStage |
| 2008 | RX-EGOGO | networked performance – UpStage |
| 2007 | RINGS | video, direction, editing – igneous |
| 2007 | FRAGMENTATION | video, direction, editing – igneous |
| 2007 | AVATAR SECOND LIFE | networked performance |
| 2007 | INTERFACE | networked performance – UpStage |
| 2007 | THE OLD HOTEL | networked performance – UpStage |
| 2007 | REJECTION | networked performance – UpStage |
| 2007 | REMIX PROJECT – WHAT YOU SEE IS ONLY HALF OF WHAT THERE IS | community – Helicon |
| 2006-10 | MIRAGE + Toronto, Nuit Blanche | installation performance – igneous |
| 2005-06 | LIQUID SKIN | video-scenography, direction – igneous |
| 2005 | REMIX PROJECT | community – Helicon |
| 2003-08 | THE QUIVERING | video-scenography – sacredCow |
| 2003 | MVL – MOVIEQLAB | video, community |
| 2003 | MENTORSHIP | networked performance |
| 2003 | THANATONAUTS 2 | video, direction and editing |
| 2002 | FRAGMENTATION | installation performance |
| 2001-02 | EVANS HEAD | photography |
| 2001 | THANATONAUTS 1 | installation performance, direction – igneous |
| 2000-01 | THE HANDS PROJECT | installation performance & community, direction – Igneous |
| 2000 | CHEATING DEATH, SOUTH INDIA | video |
| 1999-00 | FLOW, South India | performance, other |
| 1999-00 | SYDNEY CAFES | photography |
| 1999-07 | BODY IN QUESTION | video-scenography, direction |
| 1998-00 | RESTAURANT KITCHENS I (Sydney) | photography |
| 1998-00 | PEOPLE IN THEIR KITCHENS | photography |
| 1997-01 | KEEPING THE LIGHT, a Diary of South India –exhibition & tour | photography |
| 1996-00 | RELIGIONS | photography |
| 1996 | THE MOVEABLE FEAST | photography |
| 1996 | EVERYTHING IS POSSIBLE | photography |
| 1995 | MANGALAM, music clip Riki Ray | video |
| 1994 | FROM THE EARTH TO THE SKY | video |
| 1993-96 | KEEPING THE LIGHT, a Diary of South India – shoot | photography |
| 1992 | ILOTOPIE | other (video, community, liaison, performer) |
| 1991 | DE VISU | video |
| 1989 | LETTER TO O'NEIL, A FRIEND FROM HONG KONG | video |
| 1987-90 | THE STRANGE MR KNIGHT | video-scenography, tour manager |
| 1987 | BOULE A MYTHES | video-scenography, devisor |
| 1987 | SCULPTE LE TEMPS | video, director |
| 1986 | MYTH...S | video |
| 1985 | YORK NEWS | video |
| 1985 | POUBELLES | video |
| 1984 | KALEIDOSCOPE | installation performance |
| 1983-84 | NY CITY UP & DOWN I & II | installation performance |
| 1982 | ENCLOSURE | installation performance |
| 1981 | PIERRE | installation performance |
| 1980-86 | MASKS | Other (numerous group exhibitions in galleries and museums in Belgium, France and Canada) |

PHOTOGRAPHY

- State Library of NSW <http://bit.ly/NSW-SL-SUZON-FUKS>
- National Library of Australia <http://bit.ly/NLA-SUZON-FUKS>
- Australia Dancing http://bit.ly/Australia-Dancing_FUKS
- Private collections in Europe and Australia

PUBLICATIONS

- “EN SPEGEL SOM OMFORMAR VÄRLDEN : SCENOGRAFIN 2023” by Antoine Pickles, DanstiDningen 5/2023, p.30-34
- “BE LIKE BODY – OBSOLETE: A POWERFUL, POETIC EXPOSÉ OF DUST (AND WHAT MATTERS)” by Molly Hankwitz, International Journal of Performance Arts and Digital Media, 18(1), pp. 201–202 (22)
- “LIFE ON THE EDGE: SUZON FUKS’ BE LIKE BODY–OBSOLETE #4” by Keith Gallasch, RealTime (22) <https://www.realtime.org.au/life-on-the-edge-suzon-fuks-be-like-body-obsolete-4>
- “VIEWFINDER: PHOTOGRAPHY FROM THE 1970S TO NOW”, National Library of Australia ISBN: 9781922507389 (22)
- “BE LIKE BODY–OBSOLETE #4” Editor, Concept & Graphic Design, ISBN: 978-0-9925610-1-7
- “Water Views: Caring and Daring” Editor, Book Producer & Contributor, Proceedings of the Waterwheel World Water Day Symposium 3WDS14, ISBN 978-0-9925610-0-0 (15)
- “Re-Calling Home!” Co-Author with ActiveLayers, in “The Cyposium Book”, ISBN: 9781291988925 (14)
- “Performances between oceans: Navigating network – with case studies using the Waterwheel’s Tap” Author, in Electronic Journal Map D2 – Map And Arts Program in Dance (& Performance) Digital – Vol I, No 1 – ISSN: 2358-2006 (14)
- “Waterwheel patch: using mobile device sensors for live participation in an online networked environment” Co-Author with Ian Winters & James Cunningham, in Proceedings of the 19th International Symposium on Electronic Art, ISEA2013, Sydney (13)
- “Women Artists connecting & Collaborating on Waterwheel” Author, in WEAD Magazine #6: “Dirty Water” (13)
- “The Fourth State of Water, from Micro to Macro” Exhibition Catalogue, Curator: Victoria Vesna (12)
- “Water Views: relating to environmental landscape sustainability” Co-Editor, ISBN 978-9938-9502-2-9 (12)
- Personal blog “Diving the Frame” (09-) <https://suzonfuks.net>
- Waterwheel blog (11-) <http://blog.water-wheel.net>
- “TheMagdalenaProject@25 Legacy & Challenge” Contributor, in The Open Page Publications / Odin Theatrets Forlag (11)
- “Ninth Letter” Contributor in University of Illinois at Urbana-Champaign http://ninthletter.com/featured_artist/artist/19/ (09)
- “A Day in a Life_2008, networked performances” Contributor, in “Hyperzone Verlag” Munich (08)
- “The Moveable Feast” Jewish Museum of Australia (07)
- “Intersections: Photography, History and the National Library of Australia ” ISBN: 9780642107923 (04)
- “Sydney Cafes, Where the writers go” Brandl & Schlesinger – ISBN: 9781876040246 (00)
- “Keeping the Light, a diary of South India” Catalogue, National Jewish Museum, Washington DC (97)

- various booklets by Australian Post, posters and postcards for art organisations