

Suzon Fuks - BIOGRAPHY

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SUZON FUKS is an activist bridging art, science and the environment, wearable art, bookmaking, photography, video, interactive technologies, all driven by her movement practices. She focuses on water, women status, asylum seekers, and impact of technology on humanity and the natural world.
<https://suzonfuks.net>

Trained in dance, theatre and music, Suzon gained a Masters in Visual Arts at La Cambre, Brussels. Since 1997 she's been Co-Artistic Director with James Cunningham of the Australian multi-arts organisation IGNEOUS, directing all its productions. <https://igneous.org.au>

Her 20+ awards include an Australia Council for the Arts Fellowship, a Copeland Fellowship & a Research Associate position (MA, USA), a Green Room Award for Outstanding Video-Scenography in Theatre New Form, a Choreographic Fellowship at The Australian Choreographic Centre, an Asialink Residency, a Creativity Award & Most Innovative Show Award from Cannes Festival, and her videodances have been festival finalists.

Since 2003, she has created performances on the Internet, and has become known internationally as a pioneer. In 2011, she founded the art-science online platform Waterwheel, dedicated to water issues. This visionary platform (long before Zoom!), sparked innovative, creative collaborations and performances of 1500 artists, scientists, activists, teachers and youth from 81 locations in 34 countries. Waterwheel was archived in 2016. She co-organised many global online events and curated international exhibitions.

Since 2015, Suzon has explored bookmaking as a medium, through performance and visual art projects. Her 'Obsolete' series was exhibited at the ABBE 2020, Artists Book Exhibition Fair, part of ARLIS/ANZ Biennial Conference.

Since 2019, she works with electronic waste sourced locally, creating artist books relating her experience of passage from analogue to digital technology, designing wearables by repurposing parts, performing and activating installations which are of human scale as well as miniatures used in her videos.

Her immersive video and object installations have been exhibited internationally, including a recent exhibition at the Prague National Gallery for PQ2023 and at the Magdalena Montpellier Festival. Her photography, presented in major venues, has been published and acquired by the NSW State Library, the National Library of Australia and private collectors.

QUOTES

- *"Aesthetically remarkable, the work induces a real reflection on the production of electronic waste, and also opens up exchanges about disparity and obsolescence."* Antoine Pickles, PQ2023 review
- *"Fuks' image-making is enjoyable (she's an experienced filmmaker). The alternation between choreographed movement sequences — entailing deft editing, superimposition and various camera points of view and a live art sense of informality of the artist/persona at work in real time, is particularly effective."* Keith Gallasch, RealTime
- *"Fuks' artist books are arresting. Her use of non-traditional materials does more than push boundaries: they leap them altogether, setting up camp on the other side."* Dawn Albinger, Archives Fine Books
- *"An eye-opening experience."* Pippa Haupt, theatrehaus.com
- *"Very strong images fit for Documenta."* Südwestpresse, Stuttgart
- *"Suzon is a determined pioneer with Waterwheel, an on-going artistic research project for a connected planet."*
- Eric Kluitenberg, Electrosmog Festival, Amsterdam
- *"The theatre reached into the truly mythic, integrating its various elements to create spectacular stage imagery. A large part of their beauty comes from Fuks' video projections."* – Alison Croggon - Theatre Notes
- *"Masterful sophisticated artwork, utilising the online conferencing software tools to create a fully embodied performance work with meaning, movement, interaction, and sculpture."* - Dr Molly Hankwitz